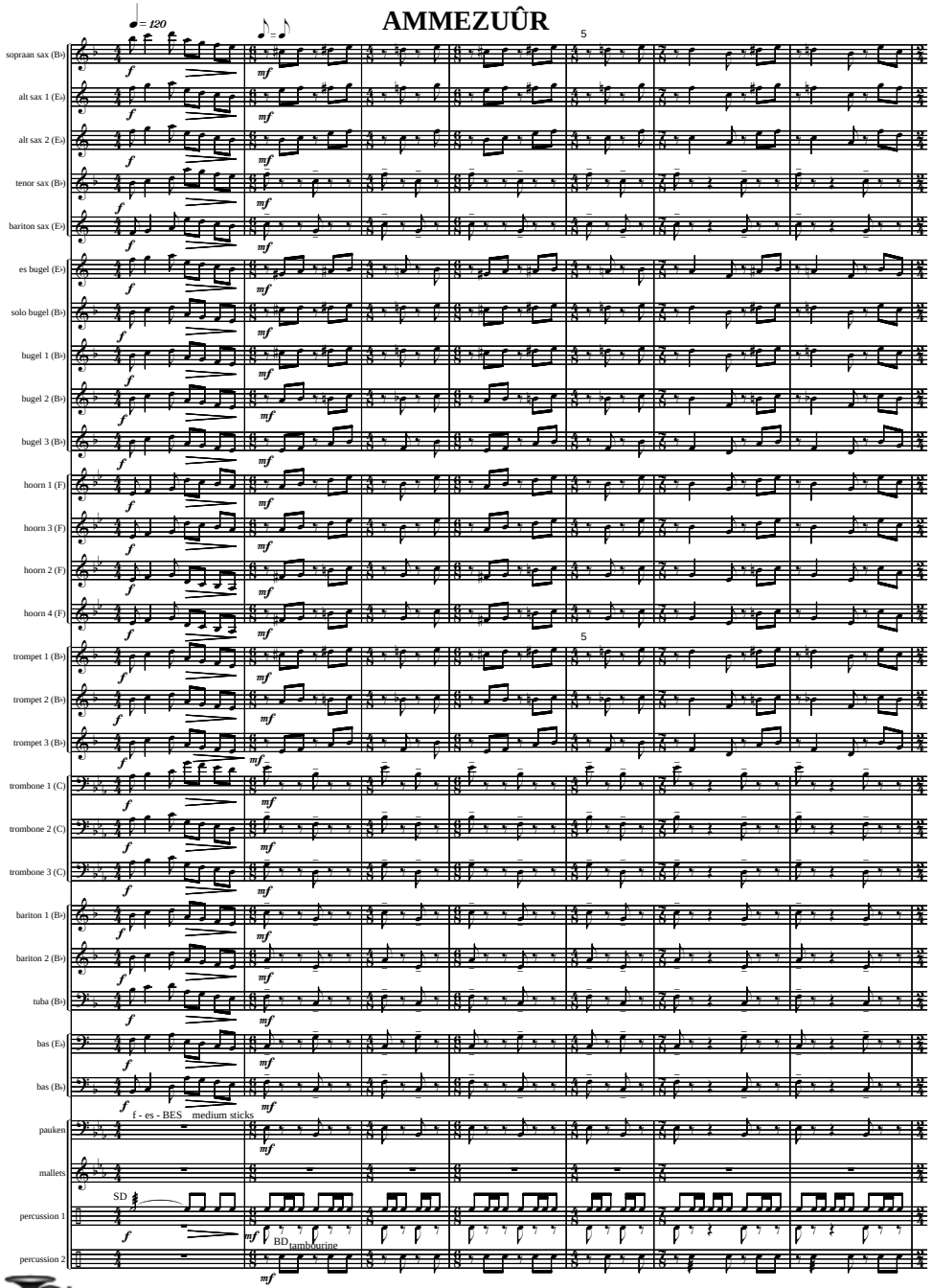
duur: 7'45" *in opdracht van Jos Heijligers ter gelegenheid van zijn 50-jarig lidmaatschap van Fanfare St. Nicasius te Heeze* Hans Berkers

AMMEZUÛR



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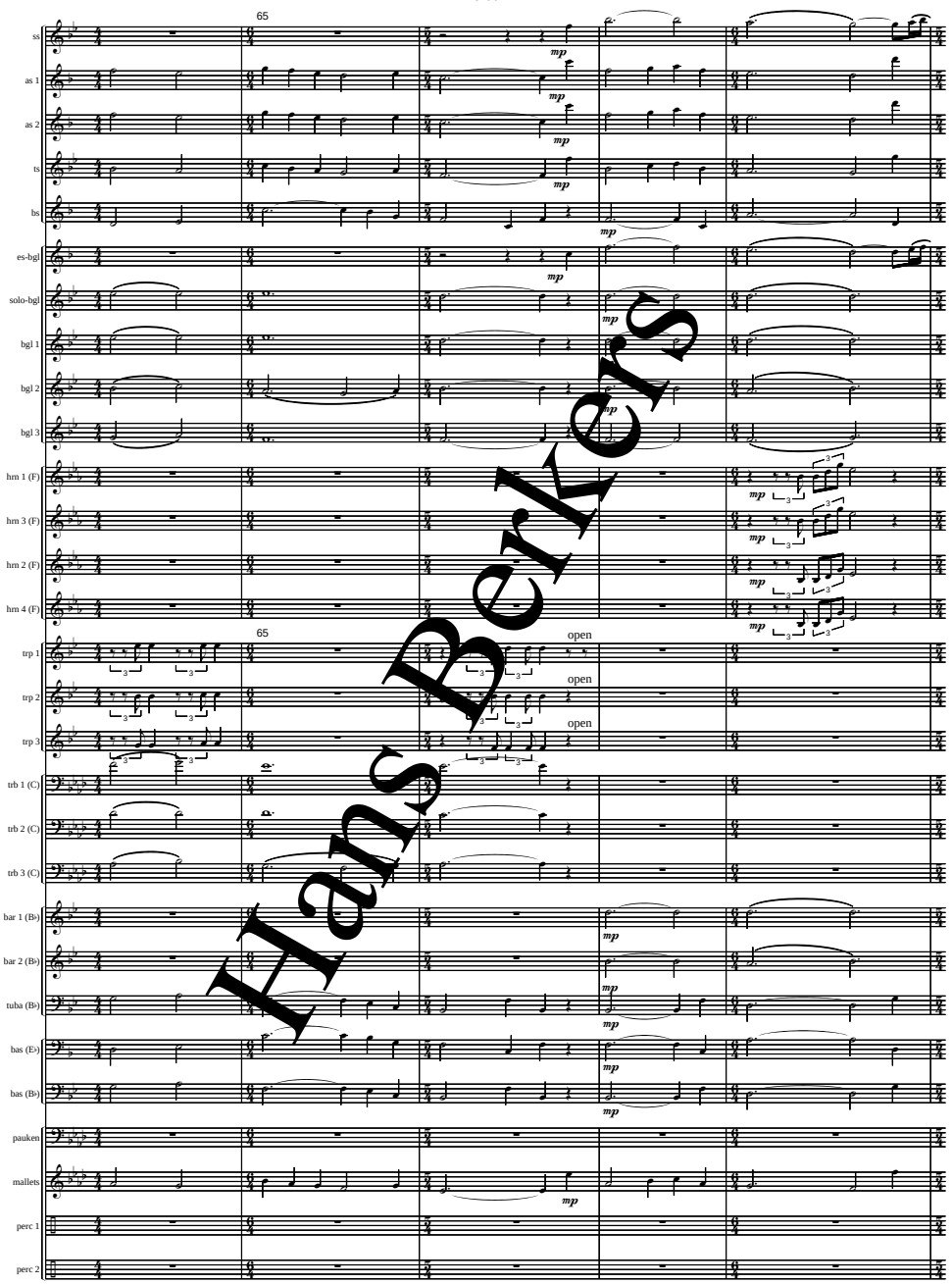
Hans Beijers

40
meno mosso
♩= 92
45
ss
as 1
as 2
ts
bs
es-bgl
solo-bgl
bgl 1
bgl 2
bgl 3
hrn 1 (F)
hrn 3 (F)
hrn 2 (F)
hrn 4 (F)
trp 1
trp 2
trp 3
trb 1 (C)
trb 2 (C)
trb 3 (C)
bar 1 (B♭)
bar 2 (B♭)
tuba (B♭)
bas (E♭)
bas (B♭)
pauken
mallets
perc 1
perc 2
rall.
hoorn 2
hoorn 4
play

50
♩= 132
55
♩= 88
ss
as 1
as 2
ts
bs
es-bgl
solo-bgl
bgl 1
bgl 2
bgl 3
hrn 1 (F)
hrn 3 (F)
hrn 2 (F)
hrn 4 (F)
trp 1
trp 2
trp 3
trb 1 (C)
trb 2 (C)
trb 3 (C)
bar 1 (B♭)
bar 2 (B♭)
tuba (B♭)
bas (E♭)
bas (B♭)
pauken
mallets
perc 1
perc 2
accell.
play
vibraphone
(soft mallets;
no vibrato)



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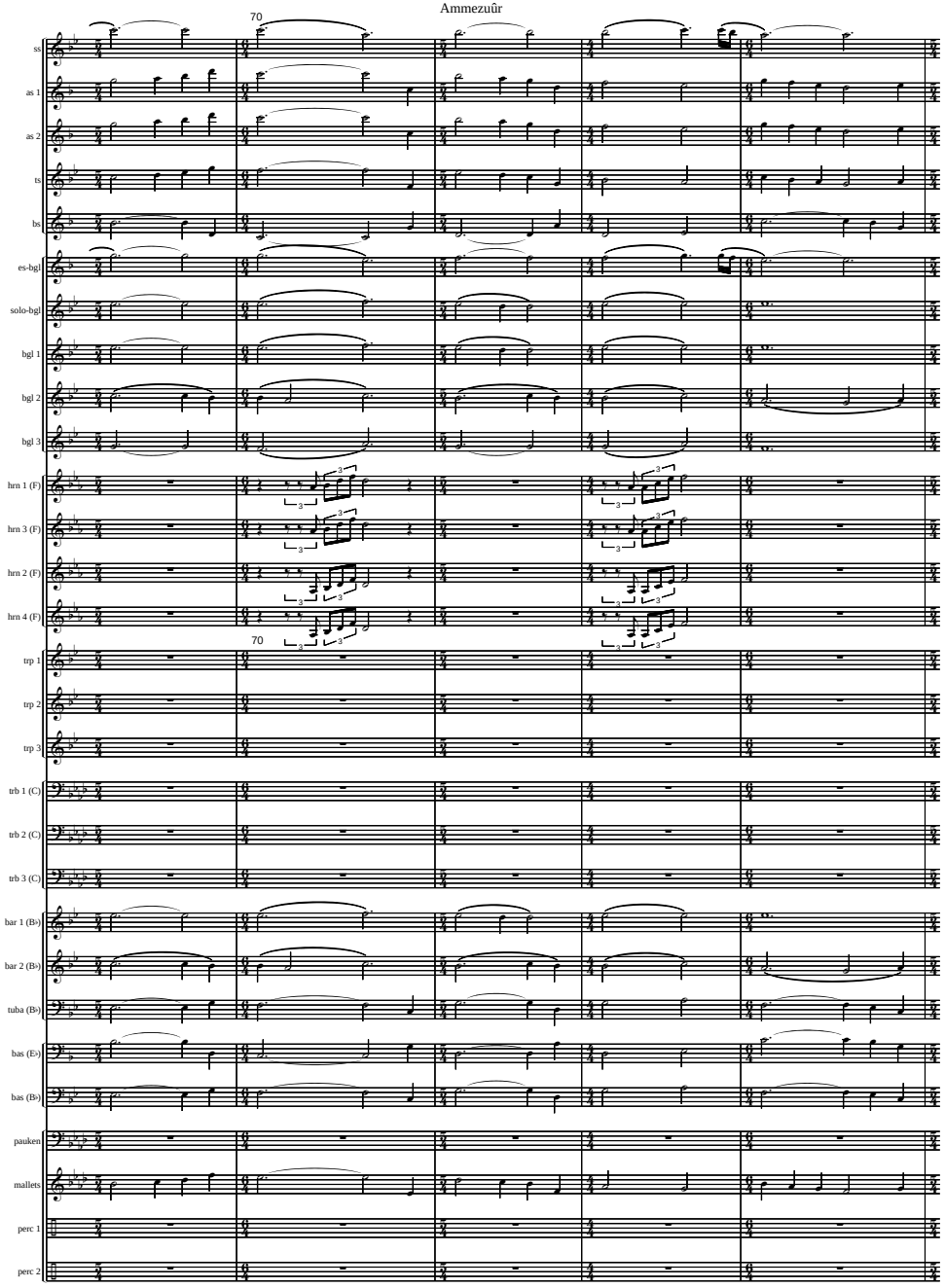
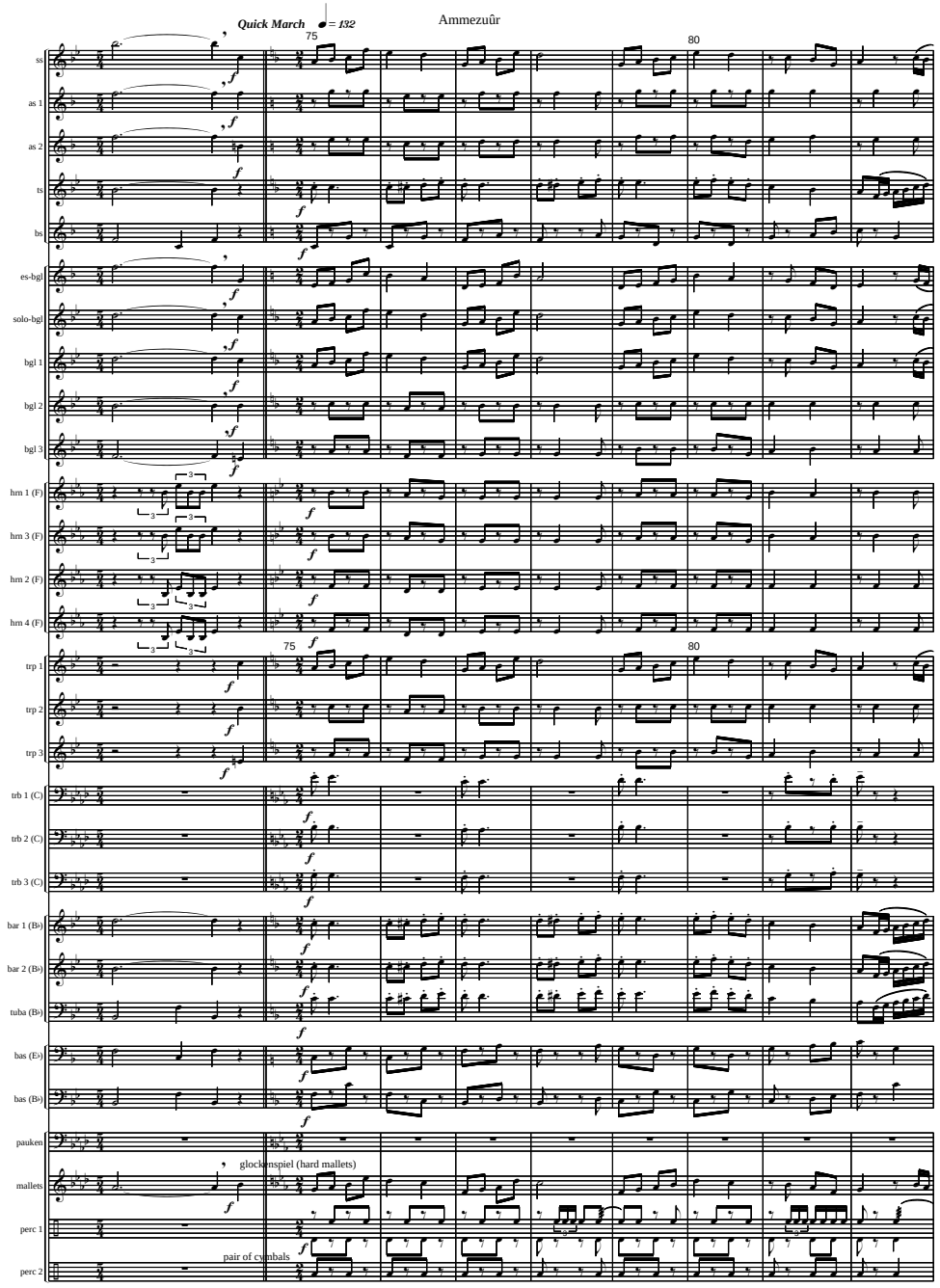
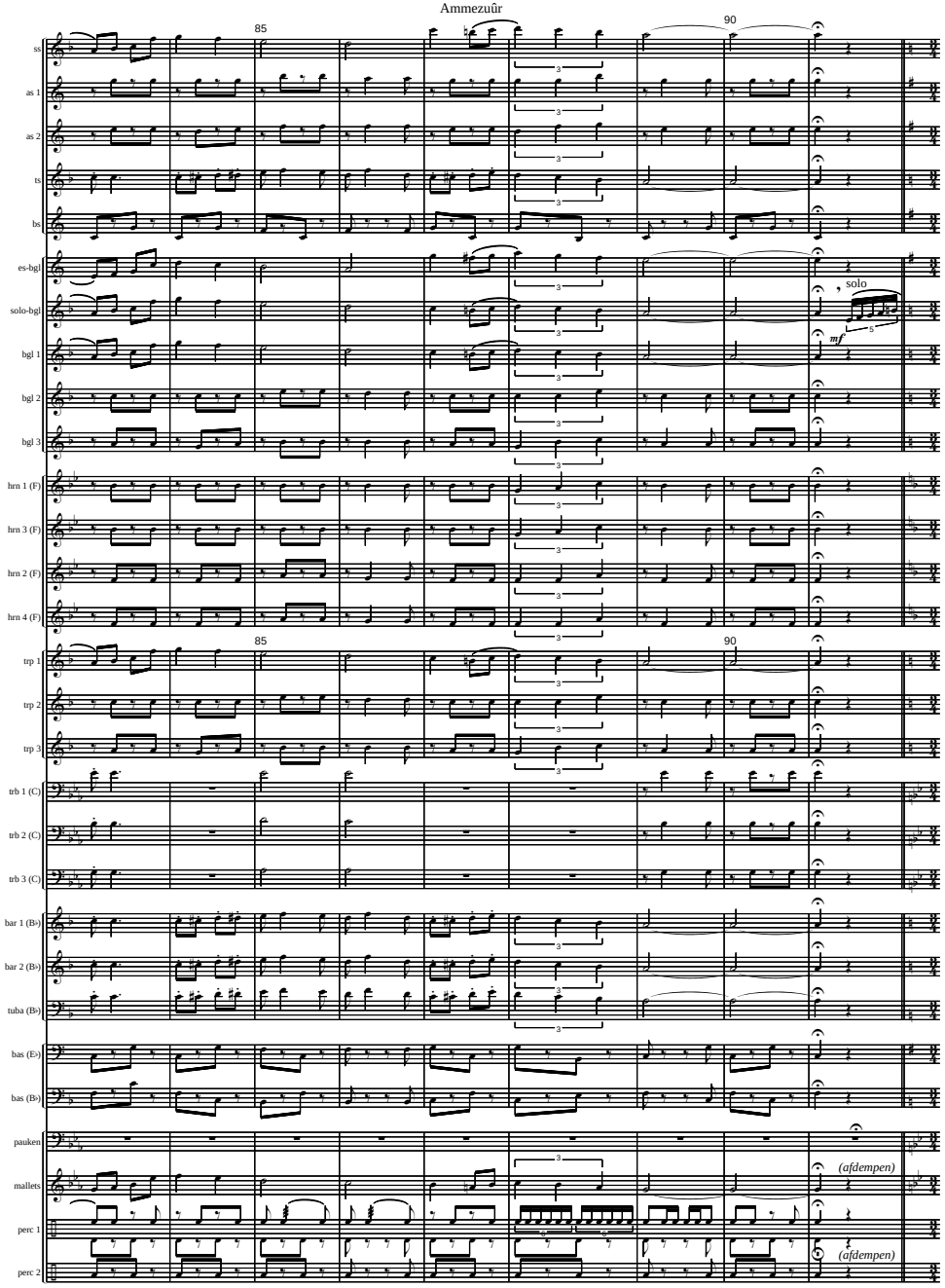
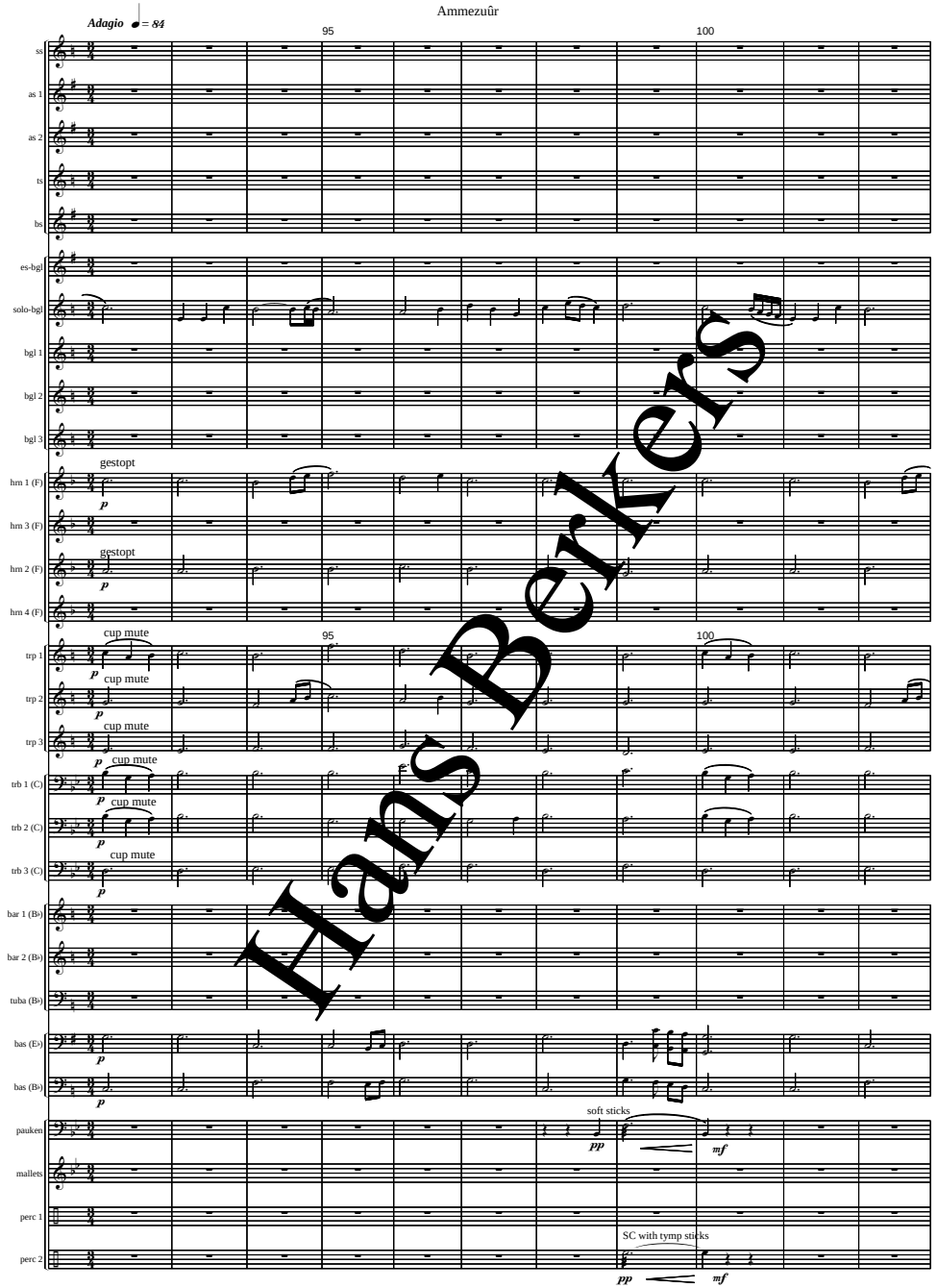

70
ss
as 1
as 2
ts
bs
es-bgl
solo-bgl
bgl 1
bgl 2
bgl 3
hrn 1 (F)
hrn 3 (F)
hrn 2 (F)
hrn 4 (F)
70
trp 1
trp 2
trp 3
trb 1 (C)
trb 2 (C)
trb 3 (C)
bar 1 (B♭)
bar 2 (B♭)
tuba (B♭)
bas (E♭)
bas (B♭)
pauken
mallets
perc 1
perc 2

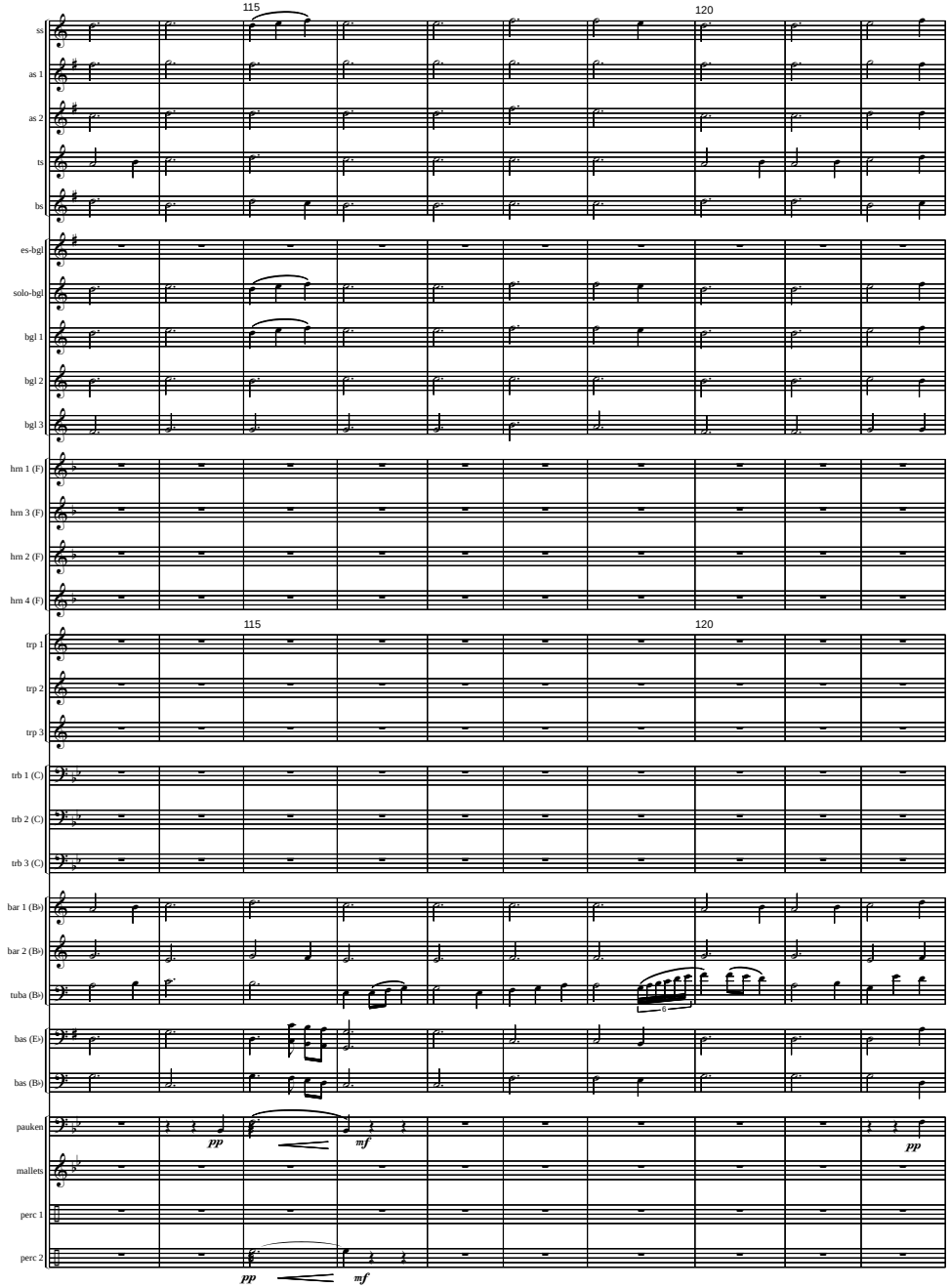

Quick March
♩ = 132
75
80
ss
as 1
as 2
ts
bs
es-bgl
solo-bgl
bgl 1
bgl 2
bgl 3
hrn 1 (F)
hrn 3 (F)
hrn 2 (F)
hrn 4 (F)
75
80
trp 1
trp 2
trp 3
trb 1 (C)
trb 2 (C)
trb 3 (C)
bar 1 (B♭)
bar 2 (B♭)
tuba (B♭)
bas (E♭)
bas (B♭)
pauken
mallets
glockenspiel (hard mallets)
perc 1
pair of cymbals
perc 2





Hans Berkers

105
110
ss
as 1
as 2
ts
bs
es-bgl
solo-bgl
Tutti
bgl 1
bgl 2
bgl 3
hrn 1 (F)
hrn 3 (F)
hrn 2 (F)
hrn 4 (F)
open
trp 1
trp 2
trp 3
trb 1 (C)
trb 2 (C)
trb 3 (C)
bar 1 (B♭)
bar 2 (B♭)
tuba (B♭)
solo
bas (E♭)
bas (B♭)
pauken
mallets
perc 1
perc 2
p
mf
pp


115
120
ss
as 1
as 2
ts
bs
es-bgl
solo-bgl
bgl 1
bgl 2
bgl 3
hrn 1 (F)
hrn 3 (F)
hrn 2 (F)
hrn 4 (F)
trp 1
trp 2
trp 3
trb 1 (C)
trb 2 (C)
trb 3 (C)
bar 1 (B♭)
bar 2 (B♭)
tuba (B♭)
bas (E♭)
bas (B♭)
pauken
mallets
perc 1
perc 2
pp
mf

Hans Berkers

140
Deciso
♩= 84
145
ss
as 1
as 2
ts
bs
es-bgl
solo-bgl
bgl 1
bgl 2
bgl 3
hrn 1 (F)
hrn 3 (F)
hrn 2 (F)
hrn 4 (F)
trp 1
trp 2
trp 3
solo
trb 1 (C)
trb 2 (C)
trb 3 (C)
bar 1 (B♭)
bar 2 (B♭)
tuba (B♭)
bas (E♭)
bas (B♭)
1st time: Tacet
pauken
mallets
(afdempen)
perc 1
perc 2

150
1
2
ss
as 1
as 2
ts
bs
es-bgl
solo-bgl
bgl 1
bgl 2
bgl 3
hrn 1 (F)
hrn 3 (F)
hrn 2 (F)
hrn 4 (F)
Tutti
trp 1
trp 2
trp 3
trb 1 (C)
trb 2 (C)
trb 3 (C)
bar 1 (B♭)
bar 2 (B♭)
tuba (B♭)
bas (E♭)
bas (B♭)
pauken
mallets
perc 1
perc 2

Allegro giocoso ♩. = 80

155 160

ss
as 1
as 2
ts
bs
es-bgl
solo-bgl
bgl 1
bgl 2
bgl 3
hrn 1 (F)
hrn 3 (F)
hrn 2 (F)
hrn 4 (F)
trp 1
trp 2
trp 3
trb 1 (C)
trb 2 (C)
trb 3 (C)
bar 1 (B♭)
bar 2 (B♭)
tuba (B♭)
bas (E♭)
bas (B♭)
pauken
mallets
perc 1
perc 2

hard sticks
"f" to "es"
xylophone (hard mallets)
with sticks
tambourine

165 170

Hans Beijers

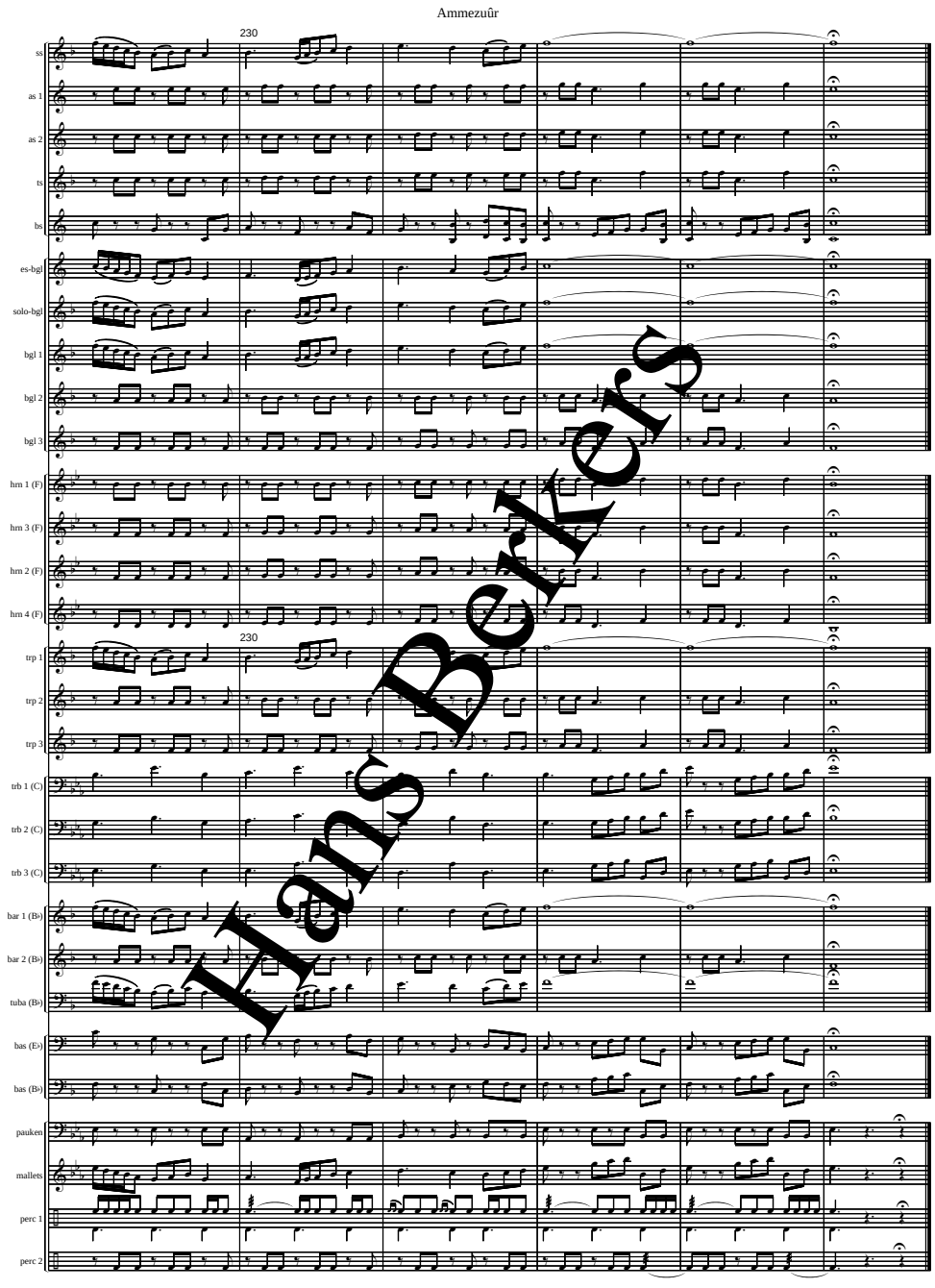
175
180
ss
as 1
as 2
ts
bs
es-bgl
solo-bgl
bgl 1
bgl 2
bgl 3
hrn 1 (F)
hrn 3 (F)
hrn 2 (F)
hrn 4 (F)
trp 1
trp 2
trp 3
trb 1 (C)
trb 2 (C)
trb 3 (C)
bar 1 (B♭)
bar 2 (B♭)
tuba (B♭)
bas (E♭)
bas (B♭)
pauken
mallets
perc 1
BD
temple blocs
perc 2

185
190
ss
as 1
as 2
ts
bs
es-bgl
solo-bgl
bgl 1
bgl 2
bgl 3
hrn 1 (F)
hrn 3 (F)
hrn 2 (F)
hrn 4 (F)
trp 1
trp 2
trp 3
trb 1 (C)
trb 2 (C)
trb 3 (C)
bar 1 (B♭)
bar 2 (B♭)
tuba (B♭)
bas (E♭)
bas (B♭)
pauken
mallets
perc 1
perc 2

Hans Berkers

210
ss
as 1
as 2
ts
bs
es-bgl
solo-bgl
bgl 1
bgl 2
bgl 3
hrn 1 (F)
hrn 3 (F)
hrn 2 (F)
hrn 4 (F)
trp 1
trp 2
trp 3
trb 1 (C)
trb 2 (C)
trb 3 (C)
bar 1 (B♭)
bar 2 (B♭)
tuba (B♭)
bas (E♭)
bas (B♭)
pauken
mallets
perc 1
pair of cymbals
perc 2
f

215
220
ss
as 1
as 2
ts
bs
es-bgl
solo-bgl
bgl 1
bgl 2
bgl 3
hrn 1 (F)
hrn 3 (F)
hrn 2 (F)
hrn 4 (F)
trp 1
trp 2
trp 3
trb 1 (C)
trb 2 (C)
trb 3 (C)
bar 1 (B♭)
bar 2 (B♭)
tuba (B♭)
bas (E♭)
bas (B♭)
pauken
mallets
perc 1
perc 2
f
sub. pp
cresc.



Hans Berkers