

Caribbean Beaches

Hans Berkers

Caribbean Beaches

sopran sax (Bs) *f* *fp* *fp* *mf*
 alt sax 1 (Bs) *fp* *fp* *fp* *mf*
 alt sax 2 (Bs) *fp* *fp* *fp* *mf*
 tenor sax (Bs) *fp* *fp* *fp* *mf*
 bariton sax (Bs) *fp* *fp* *fp* *mf*
 es bugel (Es) *f* *fp* *fp* *mf*
 bugel 1 (Bs) *f* *fp* *fp* *mf*
 bugel 2 (Bs) *f* *fp* *fp* *mf*
 bugel 3 (Bs) *f* *fp* *fp* *mf*
 hoorn 1 (F) *f* *fp* *fp* *mf*
 hoorn 3 (F) *fp* *fp* *fp* *mf*
 hoorn 2 (F) *fp* *fp* *fp* *mf*
 hoorn 4 (F) *fp* *fp* *fp* *mf*
 trompet 1 (Bs) *f* *mf*
 trompet 2 (Bs) *f* *mf*
 trompet 3 (Bs) *f* *mf*
 trombone 1 (C) *f* *fp* *mf*
 trombone 2 (C) *f* *fp* *mf*
 trombone 3 (C) *f* *fp* *mf*
 bariton - tuba (Bs) *f* *fp* *fp* *f* *fp* *mf*
 bas (Es) *fp* *fp* *fp* *mf*
 bas (Bs) *fp* *fp* *fp* *mf*
 contrabaas/basoguita *fp* *fp* *fp* *mf*
 bas drum *f* *mf*
 timbales (bongos) *f* *mf*
 gita *mf*
 claves *f* *mf*
 cowbell *f* *mf*

sa *mf*
 aa 1 *mf*
 aa 2 *mf*
 ba *mf*
 es bgl *mf*
 bgl 1 *mf*
 bgl 2 *mf*
 bgl 3 *mf*
 hm 1 (F) *mf*
 hm 3 (F) *mf*
 hm 2 (F) *mf*
 hm 4 (F) *mf*
 trp 1 *mf*
 trp 2 *mf*
 trp 3 *mf*
 tb 1 (C) *mf*
 tb 2 (C) *mf*
 tb 3 (C) *mf*
 bar - tub (Bs) *mf*
 bas (Es) *mf*
 bas (Bs) *mf*
 cb/basoguita *mf*
 vel *mf*
 timbales *mf*
 gita *mf*
 claves *mf*
 cowbell *mf*



20 25

Score for page 3 of 'Caribbean Beaches'. The score includes parts for:

- sa (Soprano)
- as 1 (Alto 1)
- as 2 (Alto 2)
- bs (Baritone)
- es bgl (Euphonium)
- bgl 1 (Bugle 1)
- bgl 2 (Bugle 2)
- bgl 3 (Bugle 3)
- hm 1 (F) (Horn 1)
- hm 3 (F) (Horn 3)
- hm 2 (F) (Horn 2)
- hm 4 (F) (Horn 4)
- trp 1 (Trumpet 1)
- trp 2 (Trumpet 2)
- trp 3 (Trumpet 3)
- trb 1 (C) (Trombone 1)
- trb 2 (C) (Trombone 2)
- trb 3 (C) (Trombone 3)
- bar - tub (B) (Baritone/Tuba)
- bas (E) (Bass)
- bas (B) (Bass)
- cb (Cymbal)
- bd (Bass Drum)
- timbale (Timbale)
- gaito (Gaito)
- claves (Claves)
- cowbell (Cowbell)

 Dynamics include *f* and *mf*. Measure numbers 20 and 25 are indicated.

30

Score for page 4 of 'Caribbean Beaches'. The score includes parts for:

- sa (Soprano)
- as 1 (Alto 1)
- as 2 (Alto 2)
- bs (Baritone)
- es bgl (Euphonium)
- bgl 1 (Bugle 1)
- bgl 2 (Bugle 2)
- bgl 3 (Bugle 3)
- hm 1 (F) (Horn 1)
- hm 3 (F) (Horn 3)
- hm 2 (F) (Horn 2)
- hm 4 (F) (Horn 4)
- trp 1 (Trumpet 1)
- trp 2 (Trumpet 2)
- trp 3 (Trumpet 3)
- trb 1 (C) (Trombone 1)
- trb 2 (C) (Trombone 2)
- trb 3 (C) (Trombone 3)
- bar - tub (B) (Baritone/Tuba)
- bas (E) (Bass)
- bas (B) (Bass)
- cb (Cymbal)
- bd (Bass Drum)
- timbale (Timbale)
- gaito (Gaito)
- claves (Claves)
- cowbell (Cowbell)

 Dynamics include *mf*. Measure number 30 is indicated.

Hans Berkens

Caribbean Beaches

Musical score for Caribbean Beaches, page 5. The score is arranged for a large ensemble including vocalists (Soprano, Alto 1, Alto 2, Bass), woodwinds (Flute, Clarinet, Bassoon, Trumpet 1-3, Trombone 1-3), brass (Baritone, Bass, Euphonium, Tuba), and percussion (Conga, Timbale, Guiro, Claves, Cowbell). The score features complex rhythmic patterns and dynamic markings such as *f* and *mf*. Measure numbers 35 and 40 are indicated at the top of the page.

Caribbean Beaches

Musical score for Caribbean Beaches, page 6. This page continues the ensemble score from page 5, featuring the same instrumentation and complex rhythmic textures. Dynamic markings like *f* and *mf* are used throughout. Measure number 45 is indicated at the top of the page.

Musical score for page 11 of 'Caribbean Beaches'. The score includes parts for vocalists (Soprano, Alto 1, Alto 2, Tenor, Bass), woodwinds (Flute 1, Flute 2, Flute 3, Horn 1-4, Trumpet 1-3, Trombone 1-3, Baritone, Bass Eb, Bass Bb, Clarinet, Bassoon), brass (Trumpet 1-3, Trombone 1-3, Baritone, Bass Eb, Bass Bb), and percussion (Timbales, Guitar, Claves, Cowbell). The score features dynamic markings such as *f*, *fp*, and *fz*, and includes rehearsal marks 85 and 90.

Musical score for page 12 of 'Caribbean Beaches'. The score continues from page 11 and includes parts for vocalists (Soprano, Alto 1, Alto 2, Tenor, Bass), woodwinds (Flute 1, Flute 2, Flute 3, Horn 1-4, Trumpet 1-3, Trombone 1-3, Baritone, Bass Eb, Bass Bb, Clarinet, Bassoon), brass (Trumpet 1-3, Trombone 1-3, Baritone, Bass Eb, Bass Bb), and percussion (Timbales, Guitar, Claves, Cowbell). The score features dynamic markings such as *f*, *fp*, and *fz*, and includes rehearsal marks 90 and 95.

Hans Berkens

Caribbean Beaches

100 105

sa
sa 1
sa 2
ts
tb
es bgl
bgl 1
bgl 2
bgl 3
hmn 1 (F)
hmn 3 (F)
hmn 2 (F)
hmn 4 (F)
trp 1
trp 2
trp 3
trb 1 (C)
trb 2 (C)
trb 3 (C)
bar - tub (B)
bas (B)
bas (B)
cb
bd
timbale
gum
claves
cowbell

Caribbean Beaches

110

sa
sa 1
sa 2
ts
tb
es bgl
bgl 1
bgl 2
bgl 3
hmn 1 (F)
hmn 3 (F)
hmn 2 (F)
hmn 4 (F)
trp 1
trp 2
trp 3
trb 1 (C)
trb 2 (C)
trb 3 (C)
bar - tub (B)
bas (B)
bas (B)
cb
bd
timbale
gum
claves
cowbell

Caribbean Beaches

115

sa
sa 1
sa 2
sb
es bgl
bgl 1
bgl 2
bgl 3

115

hmn 1 (F)
hmn 3 (F)
hmn 2 (F)
hmn 4 (F)

trp 1
trp 2
trp 3

trb 1 (C)
trb 2 (C)
trb 3 (C)

115

bar - tub (B)
bas (E)
bas (B)
cb
bdr
timbales
guitar
claves
cowbell

Detailed description: This is a page of a musical score for the piece 'Caribbean Beaches'. The score is arranged for a large ensemble, including vocalists and various instruments. The page is numbered 115 at the top and bottom. The vocal parts include Soprano Alto (sa), Soprano 1 (sa 1), Soprano 2 (sa 2), Soprano Bass (sb), and four vocalists (hmn 1-4) in the F major key. The instrumental parts include three background vocalists (es bgl, bgl 1-3), three trumpets (trp 1-3), three trombones (trb 1-3), a baritone tuba (bar - tub), two basses (bas E and B), a double bass (cb), a bandleader (bdr), timbales, guitar, claves, and cowbell. The score is written in a common time signature and features a variety of rhythmic patterns and melodic lines. A rehearsal mark '115' is placed above the first measure of several staves.