

Castilla

from "Suite Española"

I. Albeniz
arr. Hans Berkers

Allegro $\text{♩} = 132$

musical score for the left page, including parts for:

- sopraan sax (Bb)
- alt sax 1 (Eb)
- alt sax 2 (E5)
- tenor sax (Bb)
- bariton sax (E5)
- es bugel (E5)
- bugel 1 (Bb)
- bugel 2 (Bb)
- bugel 3 (Bb)
- hoorn 1 (F)
- hoorn 3 (F)
- hoorn 2 (F)
- hoorn 4 (F)
- trompet 1 (Bb)
- trompet 2 (Bb)
- trompet 3 (Bb)
- trombone 1 (C)
- trombone 2 (C)
- trombone 3 (C)
- tuba - bariton (Bb-BC)
- bas (E5-BC)
- bas (Bb-BC)
- xylofoon
- castagnetten
- bass drum

musical score for the right page, including parts for:

- ss
- as 1
- as 2
- ts
- bs
- es bgel
- bgel 1
- bgel 2
- bgel 3
- hrn 1
- hrn 3
- hrn 2
- hrn 4
- trp 1
- trp 2
- trp 3
- trb 1
- trb 2
- trb 3
- tub - bar
- es bas
- bes bas
- xylo
- cast
- bass dr

18

ss

as 1

as 2

ts

bs

es bgl

bgl 1

bgl 2

bgl 3

hrm 1

hrm 3

hrm 2

hrm 4

trp 1

trp 2

trp 3

trb 1

trb 2

trb 3

tub - bar

es bas

bes bas

xylo

cast

bass dr

26

ss

as 1

as 2

ts

bs

es bgl

bgl 1

bgl 2

bgl 3

hrm 1

hrm 3

hrm 2

hrm 4

trp 1

trp 2

trp 3

trb 1

trb 2

trb 3

tub - bar

es bas

bes bas

xylo

cast

bass dr

3 Horns Music

35

ss
as 1
as 2
ts
bs
es bgl
bgl 1
bgl 2
bgl 3
hrn 1
hrn 3
hrn 2
hrn 4
trp 1
trp 2
trp 3
trb 1
trb 2
trb 3
tub - bar
es bas
bes bas
xylo
cast
bass dr

43

ss
as 1
as 2
ts
bs
es bgl
bgl 1
bgl 2
bgl 3
hrn 1
hrn 3
hrn 2
hrn 4
trp 1
trp 2
trp 3
trb 1
trb 2
trb 3
tub - bar
es bas
bes bas
xylo
cast
bass dr

Musical score for page 7 of the fanfare 'Castilla'. The score is arranged for a full orchestra and includes parts for woodwinds, brass, and percussion. The instruments listed are: ss (soprano saxophone), as 1 (alto saxophone 1), as 2 (alto saxophone 2), ts (tenor saxophone), bs (baritone saxophone), es bgl (E-flat bugle), bgl 1, bgl 2, bgl 3, hm 1 (horn 1), hm 3 (horn 3), hm 2 (horn 2), hm 4 (horn 4), trp 1 (trumpet 1), trp 2 (trumpet 2), trp 3 (trumpet 3), trb 1 (trombone 1), trb 2 (trombone 2), trb 3 (trombone 3), tub - bar (tuba/baritone), es bas (E-flat bass), bes bas (B-flat bass), xylo (xylophone), cast (castanets), and bass dr (bass drum). The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 52. Dynamics include piano (*p*) and mezzo-forte (*mf*). A large diagonal watermark reading '3 Horns Music' is overlaid on the right side of the page.

Musical score for page 8 of the fanfare 'Castilla'. The score continues from page 7 and includes parts for woodwinds, brass, and percussion. The instruments listed are: ss (soprano saxophone), as 1 (alto saxophone 1), as 2 (alto saxophone 2), ts (tenor saxophone), bs (baritone saxophone), es bgl (E-flat bugle), bgl 1, bgl 2, bgl 3, hm 1 (horn 1), hm 3 (horn 3), hm 2 (horn 2), hm 4 (horn 4), trp 1 (trumpet 1), trp 2 (trumpet 2), trp 3 (trumpet 3), trb 1 (trombone 1), trb 2 (trombone 2), trb 3 (trombone 3), tub - bar (tuba/baritone), es bas (E-flat bass), bes bas (B-flat bass), xylo (xylophone), cast (castanets), and bass dr (bass drum). The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 61. Dynamics include piano (*p*). A large diagonal watermark reading '3 Horns Music' is overlaid on the right side of the page.

70

ss *mf*

as 1 *mf*

as 2 *mf*

ts *mf*

bs *mf*

es bgl *mf*

bgl 1 *mf*

bgl 2 *mf*

bgl 3 *mf*

hmn 1 *mf*

hmn 3 *mf*

hmn 2 *mf*

hmn 4 *mf*

trp 1 *mf*

trp 2 *mf*

trp 3 *mf*

trb 1 *mf*

trb 2 *mf*

trb 3 *mf*

tub - bar *mf*

es bas *mf*

bes bas *mf*

xylo

cast *mf*

bass dr *mf*

78

ss

as 1

as 2

ts

bs

es bgl

bgl 1

bgl 2

bgl 3

hmn 1

hmn 3

hmn 2

hmn 4

trp 1

trp 2

trp 3

trb 1

trb 2

trb 3

tub - bar

es bas

bes bas

xylo

cast

bass dr

86

ss *cresc.* *f*

as 1

as 2

ts

bs

es bgl

bgl 1 *f*

bgl 2 *f*

bgl 3 *f*

hrm 1 *cresc.* *f*

hrm 3 *f*

hrm 2 *f*

hrm 4 *f*

trp 1 *cresc.* *f*

trp 2 *cresc.* *f*

trp 3 *cresc.* *f*

trb 1 *cresc.* *f*

trb 2 *cresc.* *f*

trb 3 *cresc.* *f*

tub - bar

es bas

bes bas

xylo

cast

bass dr

94

ss

as 1 *mf*

as 2 *mf*

ts *mf*

bs *mf*

es bgl

bgl 1

bgl 2

bgl 3

hrm 1

hrm 3

hrm 2

hrm 4

trp 1 *mf*

trp 2 *mf*

trp 3 *mf*

trb 1 *mf*

trb 2 *mf*

trb 3 *mf*

tub - bar

es bas *mf*

bes bas *mf*

xylo *mf*

cast

bass dr

102

ss
as 1
as 2
ts
bs
es bgl
bgl 1
bgl 2
bgl 3
hm 1
hm 3
hm 2
hm 4
trp 1
trp 2
trp 3
trb 1
trb 2
trb 3
tub - bar
es bas
bes bas
xyl
cast
bass dr

110

ss
as 1
as 2
ts
bs
es bgl
bgl 1
bgl 2
bgl 3
hm 1
hm 3
hm 2
hm 4
trp 1
trp 2
trp 3
trb 1
trb 2
trb 3
tub - bar
es bas
bes bas
xyl
cast
bass dr

120

ss

as 1

as 2

ts

bs

es bgl

bgl 1

bgl 2

bgl 3

hrn 1

hrn 3

hrn 2

hrn 4

trp 1

trp 2

trp 3

trb 1

trb 2

trb 3

tub - bar

es bas

bes bas

xylo

cast

bass dr

128

ss

as 1

as 2

ts

bs

es bgl

bgl 1

bgl 2

bgl 3

hrn 1

hrn 3

hrn 2

hrn 4

trp 1

trp 2

trp 3

trb 1

trb 2

trb 3

tub - bar

es bas

bes bas

xylo

cast

bass dr

134

ss
as 1
as 2
ts
bs
es bgl
bgl 1
bgl 2
bgl 3
hrn 1
hrn 3
hrn 2
hrn 4
trp 1
trp 2
trp 3
trb 1
trb 2
trb 3
tub - bar
es bas
bes bas
xylo
cast
bass dr

cresc. *ff*