

Castilla

from "Suite Española"

I. Albeniz
arr. Hans Berkers

Allegro $\text{♩} = 132$

fluit 1 (C) *mf*

fluit 2 (C) *mf*

hobo (C) *mf*

fagot (C) *mf*

es klarinet (E) *mf*

klarinet 1 (B) *f* *mf*

klarinet 2 (B) *f* *mf*

klarinet 3 (B) *f* *mf*

bas klarinet (B) *f* *mf*

alt sax 1 (E) *f* *mf*

alt sax 2 (E) *f* *mf*

tenor sax (B) *f* *mf*

bariton sax (E) *f* *mf*

hoorn 1 (F) *f* *mf*

hoorn 3 (F) *f* *mf*

hoorn 2 (F) *f* *mf*

hoorn 4 (F) *f* *mf*

trompet 1 (B) *f* *mf*

trompet 2 (B) *f* *mf*

trompet 3 (B) *f* *mf*

trombone 1 (C) *f* *mf*

trombone 2 (C) *f* *mf*

trombone 3 (C) *f* *mf*

tuba - bariton (B-BC) *f* *mf*

bas (E-BC) *f* *mf*

bas (B-BC) *f* *mf*

contrabas (C) *f* *mf*

xylofoon *f* *mf*

castagnetten *f* *mf*

bass drum *f* *mf*

fl 1 *mf*

fl 2 *mf*

lib *mf*

fag *mf*

es kl *mf*

kl 1 *mf* *2 players* *Tutti*

kl 2 *mf* *2 players* *Tutti*

kl 3 *mf*

bas kl *mf*

as 1 *mf*

as 2 *mf*

ts *mf*

bs *mf*

hm 1 *mf*

hm 3 *mf*

hm 2 *mf*

hm 4 *mf*

trp 1 *mf*

trp 2 *mf*

trp 3 *mf*

trb 1 *mf*

trb 2 *mf*

trb 3 *mf*

tub - bar *mf*

es bas *mf*

bes bas *mf*

cb *mf*

xylo *mf*

cast *mf*

bass dr *mf*

Musical score for page 3, featuring various instruments including flutes (fl 1, fl 2), clarinet in Bb (kl 1, kl 2, kl 3), bassoon (bs), saxophones (soprano, alto, tenor, baritone), horns (hn 1, hn 2, hn 3, hn 4), trumpets (trp 1, trp 2, trp 3), trombones (trb 1, trb 2, trb 3), tuba (tub - bar), euphonium (es bas), baritone (bes bas), cello (cb), xylophone (xylo), castanets (cast), and bass drum (bass dr). The score includes dynamic markings such as *p* and *Tutti*. Annotations for "2 players" are present for the first two clarinet parts.

Musical score for page 4, continuing the instrumentation from page 3. It includes flutes, clarinet in Bb, bassoon, saxophones, horns, trumpets, trombones, tuba, euphonium, baritone, cello, xylophone, castanets, and bass drum. Dynamic markings such as *p* are used throughout the score.

fl 1 *mf*

fl 2 *mf*

bb *mf*

fag *mf*

es kl *mf*

kl 1 *mf*

kl 2 *mf*

kl 3 *mf*

bas kl *mf*

au 1 *mf*

au 2 *mf*

ts *mf*

bs *mf*

hrn 1 *mf*

hrn 3 *mf*

hrn 2 *mf*

hrn 4 *mf*

trp 1 *mf*

trp 2 *mf*

trp 3 *mf*

trb 1 *mf*

trb 2 *mf*

trb 3 *mf*

tub - bar *mf*

es bas *mf*

bes bas *mf*

cb *mf*

xylo *mf*

cast *mf*

bass dr *mf*

fl 1 *p*

fl 2 *p*

bb *p*

fag *p*

es kl

kl 1

kl 2

kl 3

bas kl

au 1 *p*

au 2 *p*

ts *p*

bs *p*

hrn 1 *p*

hrn 3 *p*

hrn 2 *p*

hrn 4 *p*

trp 1 *p*

trp 2 *p*

trp 3 *p*

trb 1

trb 2

trb 3

tub - bar

es bas *p*

bes bas *p*

cb

xylo

cast *p*

bass dr *p*

3 Horns Music

108

fl 1
fl 2
bb
es kl
kl 1
kl 2
kl 3
bas kl
au 1
au 2
ts
bs
hrn 1
hrn 3
hrn 2
hrn 4
trp 1
trp 2
trp 3
trb 1
trb 2
trb 3
tub-bar
es bas
bes bas
cb
xylo
cast
bass dr

109

fl 1
fl 2
bb
es kl
kl 1
kl 2
kl 3
bas kl
au 1
au 2
ts
bs
hrn 1
hrn 3
hrn 2
hrn 4
trp 1
trp 2
trp 3
trb 1
trb 2
trb 3
tub-bar
es bas
bes bas
cb
xylo
cast
bass dr

3 HOMES MUSIC

This page of a musical score, page 13, features a variety of instruments. The woodwinds section includes flutes 1 and 2, bassoon, and saxophones (soprano, alto, tenor, baritone). The brass section consists of trumpets 1, 2, and 3, trombones 1, 2, and 3, tuba, and euphonium. The percussion section includes snare drum, cymbals, and bass drum. The strings section includes violins 1 and 2, violas, cellos, and double basses. The score is written in a key signature of one sharp (F#) and a common time signature (C). It begins with a 12-measure rest for the woodwinds and brass. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass plays sustained notes. The score includes dynamic markings such as *cresc.* and *ff*. The page number '13' is in the top left corner, and the page number '13' is in the top center. The title 'Castilla' is in the top right corner.