

Death or Glory

R. B. Hall
arr. Hans Berkers

sopra sax (B)

alt sax (E)

tenor sax (B)

bariton sax (E)

es bugel (E)

bugel 1 (B)

bugel 2-3 (B)

hoorn 1-2 (F)

hoorn 3 (F)

trompet 1 (B)

trompet 2-3 (B)

trombone 1-2 (C)

trombone 3 (C)

bariton 1-2 (B)

tuba (B)

bas (E)

bas (B)

kleine trom
grote trom

ff p

ss

as

ts

bs

es bgl

bgl 1

bgl 2-3

hrn 1-2 (F)

hrn 3 (F)

trp 1

trp 2-3

trb 1-2 (C)

trb 3 (C)

bar 1-2 (B)

tuba (B)

bas (E)

bas (B)

kl tr
gr tr

ff p



ss
 as
 ts
 bs
 es bgl
 bgl 1
 bgl 2-3
 hrn 1-2 (F)
 hrn 3 (F)
 tp 1
 tp 2-3
 trb 1-2 (C)
 trb 3 (C)
 bar 1-2 (B)
 tuba (B)
 bas (E)
 bas (B)
 kl tr
 gr tr

ff
f
p

play
f
play
p

f
f
f
f
f
f
f
f

ss
 as
 ts
 bs
 es bgl
 bgl 1
 bgl 2-3
 hrn 1-2 (F)
 hrn 3 (F)
 tp 1
 tp 2-3
 trb 1-2 (C)
 trb 3 (C)
 bar 1-2 (B)
 tuba (B)
 bas (E)
 bas (B)
 kl tr
 gr tr

ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff

3 Horns Music

ss
 as
 ts
 bs
 es bgl
 bgl 1
 bgl 2-3
 hrn 1-2 (F)
 hrn 3 (F)
 tp 1
 tp 2-3
 trb 1-2 (C)
 trb 3 (C)
 bar 1-2 (B)
 tuba (B)
 bas (E)
 bas (B)
 kl tr
 gr tr

ss
 as
 ts
 bs
 es bgl
 bgl 1
 bgl 2-3
 hrn 1-2 (F)
 hrn 3 (F)
 tp 1
 tp 2-3
 trb 1-2 (C)
 trb 3 (C)
 bar 1-2 (B)
 tuba (B)
 bas (E)
 bas (B)
 kl tr
 gr tr

ss

as

ts

bs

es bgl

bgl 1

bgl 2-3

hmn 1-2 (F)

hmn 3 (F)

tp 1

tp 2-3

trb 1-2 (C)

trb 3 (C)

bar 1-2 (B)

tuba (B)

bas (E)

bas (B)

kl tr

gr tr

Trio

ss

as

ts

bs

es bgl

bgl 1

bgl 2-3

hmn 1-2 (F)

hmn 3 (F)

tp 1

tp 2-3

trb 1-2 (C)

trb 3 (C)

bar 1-2 (B)

tuba (B)

bas (E)

bas (B)

kl tr

gr tr

Musical score for page 9, measures 1-2. The score includes parts for vocal soloists (SS, AS, TS, BS), vocal ensembles (ES BGL, BGL 1, BGL 2-3), brass instruments (Horn 1-2 (F), Horn 3 (F), Trumpet 1, Trumpet 2-3, Trombone 1-2 (C), Trombone 3 (C), Baritone 1-2 (B), Tuba (B), Bass Eb, Bass B), and percussion (Kl. tr., gr. tr.). The music features a variety of rhythmic patterns and dynamics, with a first ending and a second ending marked with '1' and '2'.

Musical score for page 10, measures 3-4. The score continues from page 9 and includes the same instrumental and vocal parts. The music is characterized by a strong *ff* (fortissimo) dynamic throughout most of the measures, with some accents and specific articulations. The percussion part shows a complex rhythmic pattern with accents.

ss

as

ts

bs

es bgl

bgl 1

bgl 2-3

hmn 1-2 (F)

hmn 3 (F)

tp 1

tp 2-3

trb 1-2 (C)

trb 3 (C)

bar 1-2 (B)

tuba (B)

bas (E)

bas (B)

kl tr

gr tr

ss

as

ts

bs

es bgl

bgl 1

bgl 2-3

hmn 1-2 (F)

hmn 3 (F)

tp 1

tp 2-3

trb 1-2 (C)

trb 3 (C)

bar 1-2 (B)

tuba (B)

bas (E)

bas (B)

kl tr

gr tr

Horns Music

This musical score page, titled "Death or Glory" and numbered "pag. 13", contains the following parts and staves:

- Vocal Parts:** Soprano (ss), Alto (as), Tenor (ts), Bass (bs), and a combined Bass and Baritone (es bgl) part.
- Background Vocalists:** Background vocal 1 (bgl 1) and Background vocal 2-3 (bgl 2-3).
- Woodwinds:** Horns 1-2 (F) (hmn 1-2 (F)), Horn 3 (F) (hmn 3 (F)), Trumpet 1 (tp 1), and Trumpets 2-3 (tp 2-3).
- Brass:** Trombones 1-2 (C) (trb 1-2 (C)), Trombone 3 (C) (trb 3 (C)), Baritone 1-2 (B) (bar 1-2 (B)), and Tuba (B) (tuba (B)).
- Low Brass:** Bass (E) (bas (E)) and Bass (B) (bas (B)).
- Keyboard:** Keyboard (kl u gr u).

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of musical notations, including melodic lines for the vocalists, harmonic accompaniment for the woodwinds and brass, and a rhythmic foundation for the low brass and keyboard. The piece concludes with a double bar line and repeat dots at the end of the final measure.