

Festival March

Slavnostní Pochod
(Marche Solennelle) opus 54

A. Dvorak
arr. Hans Berkers

Allegro Vivace

sopraan sax - fa (B)

alt sax - fa (E)

tenor sax - fa (B)

bariton sax - fa (E)

es bugel (E)

bugel 1 (B)

bugel 2-3 (B)

hoorn 1-3 (F)

hoorn 2-4 (F)

trompet 1 (B)

trompet 2 (B)

trombone 1-2 (C)

trombone 3 (C)

tuba (B)

bas (E)

bas (B)

pauken

triangel

Detailed description: This page contains the first 15 measures of the 'Festival March' score. It features 18 staves for various instruments. The woodwinds (saxophones and flutes) and brass (trumpets, trombones, tuba, and euphonium) play a melodic line with accents and dynamic markings of *f* and *ff*. The percussion (drums and triangle) provides a rhythmic accompaniment with snare drum patterns and triangle accents.

ss - fa

as - fa

ts - fa

bs - fa

es bgl

bgl 1

bgl 2-3

hrn 1-3 (F)

hrn 2-4 (F)

trp 1

trp 2

trb 1-2 (C)

trb 3 (C)

tuba (B)

bas (E)

bas (B)

pauken

triangel

Detailed description: This page contains measures 16 to 30 of the 'Festival March' score. The instrumentation remains the same as on page 1. The melodic line continues with various dynamics and articulations. The percussion part features a consistent snare drum pattern with occasional triangle accents. The score concludes with a final cadence in measure 30.

29

ss - fa *p* *pp* *pp*

as - fa *p* *pp*

ts - fa *p* *pp*

bs - fa *pp*

es bgl *p* *pp*

bgl 1 *p*

bgl 2-3 *p*

hm 1-3 (F) *pp*

hm 2-4 (F) *pp* hm 2

trp 1

trp 2

trb 1-2 (C)

trb 3 (C)

tuba (B) *pp*

bas (E) *pp*

bas (B) *pp*

pauken

triangel *pp*

1

34

ss - fa *cresc.* *ff* *pp*

as - fa *cresc.* *ff*

ts - fa *cresc.* *ff*

bs - fa *ff*

es bgl *cresc.* *ff* *pp*

bgl 1 *ff*

bgl 2-3 *ff*

hm 1-3 (F) *cresc.* *ff*

hm 2-4 (F) *cresc.* *ff*

trp 1 *ff*

trp 2 *ff*

trb 1-2 (C) *ff*

trb 3 (C) *ff*

tuba (B) *cresc.* *ff*

bas (E) *ff*

bas (B) *cresc.* *ff*

pauken *ff*

triangel

Grandioso

40

ss - fa *ff*

as - fa *ff*

ts - fa *ff*

bs - fa *ff*

es bgl *ff*

bgl 1 *ff*

bgl 2-3 *ff*

hm 1-3 (F) *ff*

hm 2-4 (F) *ff*

trp 1 *ff*

trp 2 *ff*

trb 1-2 (C) *ff*

trb 3 (C) *ff*

tuba (B) *ff*

bas (Es) *ff*

bas (B) *ff*

pauken *ff*

triangel *ff*

47

ss - fa *p dim.* *pp*

as - fa *p dim.* *pp*

ts - fa *pp*

bs - fa *pp*

es bgl *p dim.*

bgl 1 *p dim.* *pp*

bgl 2-3 *p dim.* *pp*

hm 1-3 (F) *p dim.* *pp*

hm 2-4 (F) *p dim.* *pp*

trp 1 *p dim.* *pp*

trp 2 *p dim.* *pp*

trb 1-2 (C) *p dim.*

trb 3 (C) *p dim.*

tuba (B) *p dim.* *pp* *pp*

bas (Es) *p dim.* *pp* *pp*

bas (B) *p dim.* *pp* *pp*

pauken *p dim.* *pp*

triangel *pp*

②

54

ss - fa *dim.* *cresc.* *dim.* *pp* *p*

as - fa *dim.* *cresc.* *dim.* *pp* *p*

ts - fa *dim.*

bs - fa

es bgl *p*

bgl 1 *p*

bgl 2-3 *p*

hm 1-3 (F) *dim.* *p*

hm 2-4 (F) *dim.* *p*

trp 1

trp 2

trb 1-2 (C)

trb 3 (C)

tuba (B) *dim.* *cresc.* *dim.* *pp*

bas (E) *dim.* *cresc.* *dim.* *pp*

bas (B) *dim.* *cresc.* *dim.* *pp*

pauken

triangel

60

ss - fa *p* *pp* *p*

as - fa *p* *pp*

ts - fa *p* *pp*

bs - fa *p* *pp*

es bgl *p* *pp*

bgl 1 *p* *pp* *p*

bgl 2-3 *p* *pp*

hm 1-3 (F) *p* *pp*

hm 2-4 (F) *p* *pp*

trp 1

trp 2

trb 1-2 (C)

trb 3 (C)

tuba (B) *p* *p* *pp*

bas (E) *p* *p* *pp*

bas (B) *p* *p* *pp*

pauken *p* *pp*

triangel

68

ss - fa

as - fa

ts - fa

bs - fa

es bgl

bgl 1

bgl 2-3

hmn 1-3 (F)

hmn 2-4 (F)

trp 1

trp 2

trb 1-2 (C)

trb 3 (C)

tuba (B)

bas (E)

bas (B)

pauken

triangel

75

ss - fa

as - fa

ts - fa

bs - fa

es bgl

bgl 1

bgl 2-3

hmn 1-3 (F)

hmn 2-4 (F)

trp 1

trp 2

trb 1-2 (C)

trb 3 (C)

tuba (B)

bas (E)

bas (B)

pauken

triangel

C in Es

Musical score for page 13 of 'Festival March'. The score is for a fanfare and includes parts for:

- ss-fa (Soprano Saxophone): Starts at measure 82, dynamic *f* then *pp*.
- as-fa (Alto Saxophone): Starts at measure 82, dynamic *p* then *f* then *pp*.
- ts-fa (Tenor Saxophone): Starts at measure 82, dynamic *f* then *pp*.
- bs-fa (Baritone Saxophone): Starts at measure 82, dynamic *f* then *pp*.
- es bgl (Euphonium): Starts at measure 82, dynamic *f* then *pp*.
- bgl 1 (Baritone): Starts at measure 82, dynamic *f* then *pp*.
- bgl 2-3 (Baritone): Starts at measure 82, dynamic *f* then *pp*.
- hm 1-3 (F) (Horn): Starts at measure 82, dynamic *f* then *pp*.
- hm 2-4 (F) (Horn): Starts at measure 82, dynamic *f* then *pp*.
- trp 1 (Trumpet): Rest.
- trp 2 (Trumpet): Rest.
- trb 1-2 (C) (Trombone): Rest.
- trb 3 (C) (Trombone): Rest.
- tuba (B) (Tuba): Rest, dynamic *pp*.
- bas (E) (Bass): Starts at measure 82, dynamic *f* then *pp*.
- bas (B) (Bass): Starts at measure 82, dynamic *f* then *pp*.
- pauken (Drum): Rest, dynamic *pp*.
- triangel (Triangle): Rest, dynamic *pp*.

Musical score for page 14 of 'Festival March'. The score is for a fanfare and includes parts for:

- ss-fa (Soprano Saxophone): Starts at measure 88, dynamic *8^{va} ad lib*.
- as-fa (Alto Saxophone): Starts at measure 88, dynamic *8^{va} ad lib*.
- ts-fa (Tenor Saxophone): Starts at measure 88, dynamic *8^{va} ad lib*.
- bs-fa (Baritone Saxophone): Starts at measure 88, dynamic *8^{va} ad lib*.
- es bgl (Euphonium): Starts at measure 88, dynamic *8^{va} ad lib*.
- bgl 1 (Baritone): Starts at measure 88, dynamic *8^{va} ad lib*.
- bgl 2-3 (Baritone): Starts at measure 88, dynamic *8^{va} ad lib*.
- hm 1-3 (F) (Horn): Starts at measure 88, dynamic *8^{va} ad lib*.
- hm 2-4 (F) (Horn): Starts at measure 88, dynamic *8^{va} ad lib*.
- trp 1 (Trumpet): Rest.
- trp 2 (Trumpet): Rest.
- trb 1-2 (C) (Trombone): Rest.
- trb 3 (C) (Trombone): Rest.
- tuba (B) (Tuba): Starts at measure 88, dynamic *8^{va} ad lib*.
- bas (E) (Bass): Starts at measure 88, dynamic *8^{va} ad lib*.
- bas (B) (Bass): Starts at measure 88, dynamic *8^{va} ad lib*.
- pauken (Drum): Starts at measure 88, dynamic *8^{va} ad lib*.
- triangel (Triangle): Starts at measure 88, dynamic *8^{va} ad lib*.

③

ss-fa
 as-fa
 ts-fa
 bs-fa
 es-bgl
 bgl 1
 bgl 2-3
 hm 1-3 (F)
 hm 2-4 (F)
 trp 1
 trp 2
 trb 1-2 (C)
 trb 3 (C)
 tuba (B)
 bas (E)
 bas (B)
 pauken
 triangel

99

ss-fa
 as-fa
 ts-fa
 bs-fa
 es-bgl
 bgl 1
 bgl 2-3
 hm 1-3 (F)
 hm 2-4 (F)
 trp 1
 trp 2
 trb 1-2 (C)
 trb 3 (C)
 tuba (B)
 bas (E)
 bas (B)
 pauken
 triangel

105

ss-fa
as-fa
ts-fa
bs-fa
es bgl
bgl 1
bgl 2-3
hm 1-3 (F)
hm 2-4 (F)
trp 1
trp 2
trb 1-2 (C)
trb 3 (C)
tuba (B)
bas (E)
bas (B)
pauken
triangel

113

ss-fa
as-fa
ts-fa
bs-fa
es bgl
bgl 1
bgl 2-3
hm 1-3 (F)
hm 2-4 (F)
trp 1
trp 2
trb 1-2 (C)
trb 3 (C)
tuba (B)
bas (E)
bas (B)
pauken
triangel

119

ss - fa

as - fa

ts - fa

bs - fa

es bgl

bgl 1

bgl 2-3

hm 1-3 (F)

hm 2-4 (F)

trp 1

trp 2

trb 1-2 (C)

trb 3 (C)

tuba (B)

bas (E)

bas (B)

pauken

triangel

125

ss - fa

as - fa

ts - fa

bs - fa

es bgl

bgl 1

bgl 2-3

hm 1-3 (F)

hm 2-4 (F)

trp 1

trp 2

trb 1-2 (C)

trb 3 (C)

tuba (B)

bas (E)

bas (B)

pauken

triangel

131

ss - fa *f*

as - fa *f*

ts - fa

bs - fa

es bgl

bgl 1

bgl 2-3

hm 1-3 (F) *ff* *fz*

hm 2-4 (F) *ff* *fz*

trp 1 *ff* *fz*

trp 2 *ff* *fz*

trb 1-2 (C) *ff* *fz*

trb 3 (C) *ff* *fz*

tuba (B) *ff* *fz*

bas (E) *ff* *fz*

bas (B) *ff* *fz*

pauken *ff*

triangel *ff*

135

ss - fa *f*

as - fa *f*

ts - fa *f*

bs - fa

es bgl

bgl 1 *f* *ff*

bgl 2-3 *f* *ff*

hm 1-3 (F) *f* *ff*

hm 2-4 (F) *f* *ff*

trp 1 *f* *ff*

trp 2 *f* *ff*

trb 1-2 (C) *f* *ff*

trb 3 (C) *f* *ff*

tuba (B) *f* *ff*

bas (E) *f* *ff*

bas (B) *f* *ff*

pauken *f*

triangel *f*

140

ss - fa *f* *ff*

as - fa *f* *ff*

ts - fa *f* *ff*

bs - fa *ff*

es bgl

bgl 1

bgl 2-3

hm 1-3 (F) *ff*

hm 2-4 (F) *ff*

trp 1 *ff*

trp 2 *ff*

trb 1-2 (C) *ff*

trb 3 (C) *ff*

tuba (B) *ff*

bas (E) *ff*

bas (B) *ff*

pauken *ff*

triangel *ff*

140

ss - fa *ff*

as - fa *ff*

ts - fa *ff*

bs - fa *ff*

es bgl *ff*

bgl 1 *ff*

bgl 2-3 *ff*

hm 1-3 (F) *ff*

hm 2-4 (F) *ff*

trp 1 *ff*

trp 2 *ff*

trb 1-2 (C) *ff*

trb 3 (C) *ff*

tuba (B) *ff*

bas (E) *ff*

bas (B) *ff*

pauken *ff*

triangel *ff*

152

ss-fa

as-fa

ts-fa

bs-fa

es-bgl

bgl 1

bgl 2-3

hm 1-3 (F)

hm 2-4 (F)

trp 1

trp 2

trb 1-2 (C)

trb 3 (C)

tuba (B)

bas (E)

bas (B)

pauken

triangel

ff

tr