

# Festival March

Slavnostní pochod  
(Marche Solennelle) opus 54

A. Dvorak  
arr. Hans Berkens

**Allegro Vivace**

This page contains the first 16 staves of the musical score. The instruments listed on the left are: flut (C), bobu (C), fagot (C), es klarinet (E), klarinet 1 (B), klarinet 2-3 (B), bas klarinet (B), alt sax - ha (E), tenor sax - ha (B), bariton sax - ha (E), hoorn 1-3 (F), hoorn 2-4 (F), trompet 1 (B), trompet 2 (B), trombone 1-2 (C), trombone 3 (C), tuba (B), bas (E), bas (B), contrabas (C), pauken, and triangel. The score includes dynamic markings such as *f* and *ff*, and various musical notations including notes, rests, and articulation marks.

This page contains the second 16 staves of the musical score, starting at measure 50. The instruments listed on the left are: fl, bobu, fag, es kl, kl, kl 2-3, bas kl, alt - ha, ts - ha, bs - ha, hm 1-3 (F), hm 2-4 (F), tpt 1, tpt 2, tbn 1-2 (C), tbn 3 (C), tuba (B), bas (E), bas (B), ct, pauken, and triangel. The score continues with various musical notations, including dynamic markings like *f* and *ff*.

Musical score for page 3 of 'Festival March'. The score is arranged for a large ensemble including flutes, oboes, bassoons, clarinets, saxophones, trumpets, trombones, tubas, euphoniums, and percussion. The key signature is one sharp (F#) and the time signature is 2/4. The music features various dynamics such as *p* (piano), *f* (forte), and *pp* (pianissimo). A large watermark '3 Horns Music' is overlaid diagonally across the page.

Musical score for page 4 of 'Festival March'. The score continues from page 3, featuring the same ensemble of instruments. It includes dynamic markings such as *f*, *pp*, and *ppp*. A large watermark '3 Horns Music' is overlaid diagonally across the page.

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fl  
oboe  
fag  
es kl  
kl  
kl 2-3  
bas kl  
as - ba  
ts - ba  
bs - ba  
lm 1-3 (F)  
lm 2-4 (F)  
trp  
trp  
tb 1-2 (C)  
tb 3 (C)  
tuba (B)  
bas (E)  
bas (B)  
cl  
pauken  
triangel

musical notation including notes, rests, and dynamic markings such as *cresc.*, *ff*, and *pp*.

harmonic Grandioso pag. 6 Festival March

fl  
oboe  
fag  
es kl  
kl  
kl 2-3  
bas kl  
as - ba  
ts - ba  
bs - ba  
lm 1-3 (F)  
lm 2-4 (F)  
trp  
trp  
tb 1-2 (C)  
tb 3 (C)  
tuba (B)  
bas (E)  
bas (B)  
cl  
pauken  
triangel

musical notation including notes, rests, and dynamic markings such as *ff*.

45

fl  
bbn  
fag  
es kl  
kl 1  
kl 2-3  
bas kl  
an-ha  
ts-ha  
bs-ha  
hm 1-3 (F)  
hm 2-4 (F)  
trp 1  
trp 2  
tub 1-2 (C)  
tub 3 (C)  
tuba (B)  
bas (E)  
bas (B)  
cb  
pauken  
triangel

50

fl  
bbn  
fag  
es kl  
kl 1  
kl 2-3  
bas kl  
an-ha  
ts-ha  
bs-ha  
hm 1-3 (F)  
hm 2-4 (F)  
trp 1  
trp 2  
tub 1-2 (C)  
tub 3 (C)  
tuba (B)  
bas (E)  
bas (B)  
cb  
pauken  
triangel

Musical score for page 9 of 'Festival March'. The score is arranged for a large ensemble including woodwinds, brass, and percussion. The instruments listed are Flute (fl), Oboe (oboe), Bassoon (fag), Clarinet in E-flat (es kl), Clarinet in B-flat (kl), Clarinet in B-flat 2 (kl 2), Bass Clarinet (bas kl), Alto Saxophone (as - sa), Tenor Saxophone (ts - ts), Baritone Saxophone (bs - ba), Horn 1-3 (F) (hm 1-3 (F)), Horn 2-4 (F) (hm 2-4 (F)), Trumpet 1 (tp1), Trumpet 2 (tp2), Trombone 1-2 (C) (tb 1-2 (C)), Trombone 3 (C) (tb 3 (C)), Tuba (Bb) (tuba (Bb)), Bass (E) (bas (E)), Bass (Bb) (bas (Bb)), Contrabass (cb), and Snare Drum (pauken). The score features various dynamics such as *pp*, *p*, *f*, and *dim.*, along with articulation marks like accents and slurs. The key signature is one sharp (F#) and the time signature is 2/4.

Musical score for page 10 of 'Festival March'. This page continues the ensemble score from page 9. The instruments listed are Flute (fl), Oboe (oboe), Bassoon (fag), Clarinet in E-flat (es kl), Clarinet in B-flat (kl), Clarinet in B-flat 2 (kl 2), Bass Clarinet (bas kl), Alto Saxophone (as - sa), Tenor Saxophone (ts - ts), Baritone Saxophone (bs - ba), Horn 1-3 (F) (hm 1-3 (F)), Horn 2-4 (F) (hm 2-4 (F)), Trumpet 1 (tp1), Trumpet 2 (tp2), Trombone 1-2 (C) (tb 1-2 (C)), Trombone 3 (C) (tb 3 (C)), Tuba (Bb) (tuba (Bb)), Bass (E) (bas (E)), Bass (Bb) (bas (Bb)), Contrabass (cb), and Snare Drum (pauken). The score includes dynamics like *p*, *pp*, and *dim.*, and features a 'pizz.' (pizzicato) marking for the contrabass. A 'C in Es' marking is present at the bottom right of the page. The key signature is one sharp (F#) and the time signature is 2/4.

fl  
 bobo  
 fag  
 es kl  
 kl  
 kl 2-4  
 bas kl  
 an - ba  
 ts - ba  
 bs - ba  
 hm 1-3 (F)  
 hm 2-4 (F)  
 tpt 1  
 tpt 2  
 tub 1-2 (C)  
 tub 3 (C)  
 tuba (B)  
 bas (E)  
 bas (B)  
 cb  
 pauken  
 triangol

Musical score for page 11 of Festival March. The score is for a full orchestra and includes parts for flutes (fl), oboes (bobo), bassoon (fag), clarinets (es kl, kl, kl 2-4), bassoons (bas kl), saxophones (an - ba, ts - ba), euphoniums/baritone saxophones (bs - ba), horns (hm 1-3 (F), hm 2-4 (F)), trumpets (tpt 1, tpt 2), trombones (tub 1-2 (C), tub 3 (C)), tubas (tuba (B)), basses (bas (E), bas (B)), and percussion (cb, pauken, triangol). The score features dynamic markings such as *f*, *pp*, and *pizz.* across various instruments.

fl  
 bobo  
 fag  
 es kl  
 kl  
 kl 2-4  
 bas kl  
 an - ba  
 ts - ba  
 bs - ba  
 hm 1-3 (F)  
 hm 2-4 (F)  
 tpt 1  
 tpt 2  
 tub 1-2 (C)  
 tub 3 (C)  
 tuba (B)  
 bas (E)  
 bas (B)  
 cb  
 pauken  
 triangol

Musical score for page 12 of Festival March. The score continues from page 11 and includes parts for flutes (fl), oboes (bobo), bassoon (fag), clarinets (es kl, kl, kl 2-4), bassoons (bas kl), saxophones (an - ba, ts - ba), euphoniums/baritone saxophones (bs - ba), horns (hm 1-3 (F), hm 2-4 (F)), trumpets (tpt 1, tpt 2), trombones (tub 1-2 (C), tub 3 (C)), tubas (tuba (B)), basses (bas (E), bas (B)), and percussion (cb, pauken, triangol). The score features dynamic markings such as *f*, *pp*, *pizz.*, and *arco*. A prominent marking is *molto cresc.* at the top of the page, indicating a significant increase in volume.

Musical score for page 13 of 'Festival March'. The score is arranged for a large band and includes parts for the following instruments: Flute (fl), B♭ Clarinet (clarinet in Bb), Bassoon (fag), E♭ Alto Saxophone (es kl), B♭ Tenor Saxophone (kl 2), B♭ Baritone Saxophone (kl 2-B), Bass Clarinet (bas kl), Alto Saxophone II (sa - II), Alto Saxophone I (sa - I), Bass Saxophone (bs - I), Horn 1-3 (F) (hm 1-3 (F)), Horn 2-4 (F) (hm 2-4 (F)), Trumpet 1 (tp1), Trumpet 2 (tp2), E♭ Alto Saxophone II (sa 1-2 (C)), Bass Saxophone (sb 3 (C)), Baritone Saxophone (tuba (B)), Bass (E♭) (bas (E♭)), Bass (B♭) (bas (B♭)), Contrabass (cb), and Snare Drum (pauka). The score features various musical notations including dynamics such as *ff* and *f*, and articulation marks like accents and slurs. A large, diagonal watermark reading '3MotionsMusic' is overlaid across the center of the page.

Musical score for page 14 of 'Festival March'. The score continues from page 13 and includes parts for the following instruments: Flute (fl), B♭ Clarinet (clarinet in Bb), Bassoon (fag), E♭ Alto Saxophone (es kl), B♭ Tenor Saxophone (kl 2), B♭ Baritone Saxophone (kl 2-B), Bass Clarinet (bas kl), Alto Saxophone II (sa - II), Alto Saxophone I (sa - I), Bass Saxophone (bs - I), Horn 1-3 (F) (hm 1-3 (F)), Horn 2-4 (F) (hm 2-4 (F)), Trumpet 1 (tp1), Trumpet 2 (tp2), E♭ Alto Saxophone II (sa 1-2 (C)), Bass Saxophone (sb 3 (C)), Baritone Saxophone (tuba (B)), Bass (E♭) (bas (E♭)), Bass (B♭) (bas (B♭)), Contrabass (cb), and Snare Drum (pauka). The score features various musical notations including dynamics such as *ff* and *f*, and articulation marks like accents and slurs. A large, diagonal watermark reading '3MotionsMusic' is overlaid across the center of the page.

155

fl

ff

oboe

ff

clarinet

ff

es kl

ff

kl 1

ff

kl 2-4

ff

bas kl

ff

tr 1

ff

tr 2

ff

tr 3 (C)

ff

tuba (B)

ff

bas (E)

ff

bas (B)

ff

tr 3 (G)

ff

tr 3 (C)

ff

tuba (B)

ff

bas (E)

ff

bas (B)

ff

cl

ff

paucan

ff

triangol

ff

157

fl

fz

oboe

fz

clarinet

fz

es kl

fz

kl 1

fz

kl 2-4

fz

bas kl

fz

tr 1

fz

tr 2

fz

tr 3 (C)

fz

tuba (B)

fz

bas (E)

fz

bas (B)

fz

tr 3 (G)

fz

tr 3 (C)

fz

tuba (B)

fz

bas (E)

fz

bas (B)

fz

cl

fz

paucan

fz

triangol

fz

3 HORN MUSIC

Musical score for page 17 of 'Festival March'. The score is arranged for a full orchestra and includes the following parts: Flute (fl), Oboe (obo), Bassoon (fag), Clarinet in E-flat (es kl), Clarinet in B-flat (kl), Clarinet in B-flat 2-3 (kl 2-3), Bass Clarinet (bas kl), Alto Saxophone (as - sa), Tenor Saxophone (ts - ts), Baritone Saxophone (bs - ba), Horn 1-3 (F) (hm 1-3 (F)), Horn 2-4 (F) (hm 2-4 (F)), Trumpet 1 (tp1), Trumpet 2 (tp2), Trombone 1-2 (C) (tb 1-2 (C)), Trombone 3 (C) (tb 3 (C)), Tuba (Bb) (tuba (Bb)), Bass Trombone (Bb) (bas (Bb)), Bass (Bb) (bas (Bb)), Cymbal (ci), and Snare Drum (pauka). The score features various dynamics such as *ff*, *f*, and *fz*, and includes articulation marks like accents and slurs. The key signature is one sharp (F#) and the time signature is 2/4.

Musical score for page 18 of 'Festival March'. The score continues from page 17 and includes the same instrumental parts: Flute (fl), Oboe (obo), Bassoon (fag), Clarinet in E-flat (es kl), Clarinet in B-flat (kl), Clarinet in B-flat 2-3 (kl 2-3), Bass Clarinet (bas kl), Alto Saxophone (as - sa), Tenor Saxophone (ts - ts), Baritone Saxophone (bs - ba), Horn 1-3 (F) (hm 1-3 (F)), Horn 2-4 (F) (hm 2-4 (F)), Trumpet 1 (tp1), Trumpet 2 (tp2), Trombone 1-2 (C) (tb 1-2 (C)), Trombone 3 (C) (tb 3 (C)), Tuba (Bb) (tuba (Bb)), Bass Trombone (Bb) (bas (Bb)), Bass (Bb) (bas (Bb)), Cymbal (ci), and Snare Drum (pauka). The score features various dynamics such as *ff*, *f*, and *fz*, and includes articulation marks like accents and slurs. The key signature is one sharp (F#) and the time signature is 2/4.

