

Hongaarse Mars

Rakoczy Marsch

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arr. Hans Berkers

Allegro marcato $\text{♩} = 88$

7

sopraan sax (Bs)

alt sax (Es)

tenor sax (Bs)

bariton sax (Es)

es bugel (Es)

bugel 1 (B)

bugel 2-3 (Bs)

hoorn 1-3 (F)

hoorn 2-4 (F)

trompet 1 (B)

trompet 2-3 (Bs)

trombone 1-2 (C)

trombone 3 (C)

tuba-bariton (B)

bas (Es)

bas (B)

pauken

kleine trom

grote trom + bekkens

Detailed description: This page contains the first system of the score, measures 1 through 7. It features staves for various instruments including saxophones, trumpets, trombones, tuba-baritone, basses, and percussion. The music is in 2/4 time with a key signature of one sharp (F#). Dynamics range from piano (p) to forte (f). A first ending bracket is shown above measure 7.

9

ss

as

ts

bs

es bgl

bgl 1

bgl 2-3

hm 1-3 (F)

hm 2-4 (F)

trp 1

trp 2-3

trb 1-2 (C)

trb 3 (C)

tuba-bar (Bs)

bas (Es)

bas (B)

pauken

kl.tr.

gr.tr. + bekkens

Detailed description: This page contains the second system of the score, measures 8 through 12. It continues the instrumentation from the first page. Dynamics include piano (p) and forte (f). A first ending bracket is shown above measure 12.

Musical score for page 5 of 'Hongaarse Mars'. The score is arranged for a large ensemble. The instruments and their parts are:

- ss (Soprano Saxophone): Treble clef, starting at measure 27.
- as (Alto Saxophone): Treble clef, starting at measure 27.
- ts (Tenor Saxophone): Treble clef, starting at measure 27.
- bs (Baritone Saxophone): Treble clef, starting at measure 27.
- es bgl (Euphonium/Bass Trombone): Treble clef, starting at measure 27.
- bgl 1 (Bass Trombone 1): Treble clef, starting at measure 27.
- bgl 2-3 (Bass Trombone 2-3): Treble clef, starting at measure 27.
- hm 1-3 (F) (Horn 1-3): Treble clef, starting at measure 27.
- hm 2-4 (F) (Horn 2-4): Treble clef, starting at measure 27.
- trp 1 (Trumpet 1): Treble clef, starting at measure 27.
- trp 2-3 (Trumpet 2-3): Treble clef, starting at measure 27.
- trb 1-2 (C) (Trumpet/Bass Trombone 1-2): Bass clef, starting at measure 27.
- trb 3 (C) (Trumpet/Bass Trombone 3): Bass clef, starting at measure 27.
- tuba-bar (B) (Tuba/Baritone): Bass clef, starting at measure 27.
- bas (E) (Bass): Bass clef, starting at measure 27.
- bas (B) (Bass): Bass clef, starting at measure 27.
- pauken (Drums): Bass clef, starting at measure 27.
- kl.tr. (Cymbals): Bass clef, starting at measure 27.
- gr.tr. + bekkens (Gong and Cymbals): Bass clef, starting at measure 27.

 The score includes various dynamics such as *f* (forte), *p* (piano), and *mf* (mezzo-forte). It also features articulation marks like accents and slurs, and performance instructions such as *tutti* and *le*. The key signature is one sharp (F#), and the time signature is 2/4.

Musical score for page 6 of 'Hongaarse Mars'. The score continues from page 5. The instruments and their parts are:

- ss (Soprano Saxophone): Treble clef, starting at measure 33.
- as (Alto Saxophone): Treble clef, starting at measure 33.
- ts (Tenor Saxophone): Treble clef, starting at measure 33.
- bs (Baritone Saxophone): Treble clef, starting at measure 33.
- es bgl (Euphonium/Bass Trombone): Treble clef, starting at measure 33.
- bgl 1 (Bass Trombone 1): Treble clef, starting at measure 33.
- bgl 2-3 (Bass Trombone 2-3): Treble clef, starting at measure 33.
- hm 1-3 (F) (Horn 1-3): Treble clef, starting at measure 33.
- hm 2-4 (F) (Horn 2-4): Treble clef, starting at measure 33.
- trp 1 (Trumpet 1): Treble clef, starting at measure 33.
- trp 2-3 (Trumpet 2-3): Treble clef, starting at measure 33.
- trb 1-2 (C) (Trumpet/Bass Trombone 1-2): Bass clef, starting at measure 33.
- trb 3 (C) (Trumpet/Bass Trombone 3): Bass clef, starting at measure 33.
- tuba-bar (B) (Tuba/Baritone): Bass clef, starting at measure 33.
- bas (E) (Bass): Bass clef, starting at measure 33.
- bas (B) (Bass): Bass clef, starting at measure 33.
- pauken (Drums): Bass clef, starting at measure 33.
- kl.tr. (Cymbals): Bass clef, starting at measure 33.
- gr.tr. + bekkens (Gong and Cymbals): Bass clef, starting at measure 33.

 The score includes various dynamics such as *f* (forte), *p* (piano), and *mf* (mezzo-forte). It also features articulation marks like accents and slurs, and performance instructions such as *tutti* and *le*. The key signature is one sharp (F#), and the time signature is 2/4.

46

ss

as

ts

bs

es bgl

bgl 1

bgl 2-3

hm 1-3 (F)

hm 2-4 (F)

trp 1

trp 2-3

trb 1-2 (C)

trb 3 (C)

tuba-bar (B)

bas (E)

bas (B)

pauken

kl.tr.

gr.tr. + bekkens

46

51

ss

as

ts

bs

es bgl

bgl 1

bgl 2-3

hm 1-3 (F)

hm 2-4 (F)

trp 1

trp 2-3

trb 1-2 (C)

trb 3 (C)

tuba-bar (B)

bas (E)

bas (B)

pauken

kl.tr.

gr.tr. + bekkens

53

ss
as
ts
bs
es bgl
bgl 1
bgl 2-3
hm 1-3 (F)
hm 2-4 (F)
trp 1
trp 2-3
trb 1-2 (C)
trb 3 (C)
tuba-bar (B)
bas (B)
bas (B)
pauken
kl.tr.
gr.tr. + bekkens

59

59
61

ss
as
ts
bs
es bgl
bgl 1
bgl 2-3
hm 1-3 (F)
hm 2-4 (F)
trp 1
trp 2-3
trb 1-2 (C)
trb 3 (C)
tuba-bar (B)
bas (B)
bas (B)
pauken
kl.tr.
gr.tr. + bekkens

77

SS

AS

TS

BS

ES BGL

BGL 1

BGL 2-3

HM 1-3 (F)

HM 2-4 (F)

TRP 1

TRP 2-3

TRB 1-2 (C)

TRB 3 (C)

TUBA-BAR (B)

BAS (B)

BAS (B)

PAUKEN

KL.TR.

gr.tr. + bekkens

83

SS

AS

TS

BS

ES BGL

BGL 1

BGL 2-3

HM 1-3 (F)

HM 2-4 (F)

TRP 1

TRP 2-3

TRB 1-2 (C)

TRB 3 (C)

TUBA-BAR (B)

BAS (B)

BAS (B)

PAUKEN

KL.TR.

gr.tr. + bekkens

Musical score for page 17 of 'Hongaarse Mars'. The score is for a full orchestra and includes parts for woodwinds, brass, and percussion. The key signature is one sharp (F#) and the time signature is 2/4. The score begins at measure 103 and ends at measure 109. A dynamic marking of *ff* (fortissimo) is present in measures 107 and 108. The instruments listed on the left are: ss (soprano saxophone), as (alto saxophone), ts (tenor saxophone), bs (baritone saxophone), es bgl (E-flat bugle), bgl 1 (bugle 1), bgl 2-3 (bugles 2-3), hm 1-3 (F) (horn 1-3), hm 2-4 (F) (horn 2-4), trp 1 (trumpet 1), trp 2-3 (trumpets 2-3), trb 1-2 (C) (trombone 1-2), trb 3 (C) (trombone 3), tuba-bar (B) (tuba/baritone), bas (B) (bassoon), bas (B) (bassoon), pauken (snare drum), kl.tr. (cymbal), and gr.tr. + bekkens (gong and cymbals).

Musical score for page 18 of 'Hongaarse Mars'. The score continues from page 17 and includes parts for woodwinds, brass, and percussion. The key signature is one sharp (F#) and the time signature is 2/4. The score begins at measure 111 and ends at measure 118. A dynamic marking of *ff* (fortissimo) is present in measures 115 and 116. The instruments listed on the left are: ss (soprano saxophone), as (alto saxophone), ts (tenor saxophone), bs (baritone saxophone), es bgl (E-flat bugle), bgl 1 (bugle 1), bgl 2-3 (bugles 2-3), hm 1-3 (F) (horn 1-3), hm 2-4 (F) (horn 2-4), trp 1 (trumpet 1), trp 2-3 (trumpets 2-3), trb 1-2 (C) (trombone 1-2), trb 3 (C) (trombone 3), tuba-bar (B) (tuba/baritone), bas (B) (bassoon), bas (B) (bassoon), pauken (snare drum), kl.tr. (cymbal), and gr.tr. + bekkens (gong and cymbals).

Musical score for page 19 of 'Hongaarse Mars'. The score is for a full orchestra and includes parts for:

- ss (Soprano Saxophone)
- as (Alto Saxophone)
- ts (Tenor Saxophone)
- bs (Baritone Saxophone)
- es bgl (Euphonium/Bass Trombone)
- bgl 1 (Bass Trombone 1)
- bgl 2-3 (Bass Trombone 2-3)
- hm 1-3 (F) (Horn 1-3 in F)
- hm 2-4 (F) (Horn 2-4 in F)
- trp 1 (Trumpet 1)
- trp 2-3 (Trumpet 2-3)
- trb 1-2 (C) (Trumpet/Bass Trombone 1-2 in C)
- trb 3 (C) (Trumpet/Bass Trombone 3 in C)
- tuba-bar (B) (Tuba/Baritone)
- bas (B) (Bass)
- bas (B) (Bass)
- pauken (Drums)
- kl.tr. (Cymbals)
- gr.tr. + bekkens (Gong and Cymbals)

The score is in 2/4 time and features a variety of rhythmic patterns and dynamics. A large watermark '3 HORN'S MUSIC' is visible across the page.

Musical score for page 20 of 'Hongaarse Mars'. The score continues from page 19 and includes parts for:

- ss (Soprano Saxophone)
- as (Alto Saxophone)
- ts (Tenor Saxophone)
- bs (Baritone Saxophone)
- es bgl (Euphonium/Bass Trombone)
- bgl 1 (Bass Trombone 1)
- bgl 2-3 (Bass Trombone 2-3)
- hm 1-3 (F) (Horn 1-3 in F)
- hm 2-4 (F) (Horn 2-4 in F)
- trp 1 (Trumpet 1)
- trp 2-3 (Trumpet 2-3)
- trb 1-2 (C) (Trumpet/Bass Trombone 1-2 in C)
- trb 3 (C) (Trumpet/Bass Trombone 3 in C)
- tuba-bar (B) (Tuba/Baritone)
- bas (B) (Bass)
- bas (B) (Bass)
- pauken (Drums)
- kl.tr. (Cymbals)
- gr.tr. + bekkens (Gong and Cymbals)

The score is in 2/4 time and features a variety of rhythmic patterns and dynamics. A large watermark '3 HORN'S MUSIC' is visible across the page.

Musical score for page 21 of 'Hongaarse Mars'. The score is arranged for a large ensemble including woodwinds, brass, and percussion. The instruments listed on the left are: ss (soprano saxophone), as (alto saxophone), ts (tenor saxophone), bs (baritone saxophone), es bgl (E-flat baritone saxophone), bgl 1 (baritone saxophone 1), bgl 2-3 (baritone saxophones 2-3), hm 1-3 (F) (horn 1-3 in F), hm 2-4 (F) (horn 2-4 in F), trp 1 (trumpet 1), trp 2-3 (trumpets 2-3), trb 1-2 (C) (trombone 1-2 in C), trb 3 (C) (trombone 3 in C), tuba-bar (B) (tuba-baritone in B), bas (B) (bassoon in B), bas (B) (bassoon in B), pauken (snare drum), kl.tr. (cymbal), and gr.tr. + bekkens (gong and cymbals). The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as accents and slurs. The key signature is one sharp (F#) and the time signature is 2/4.

Musical score for page 22 of 'Hongaarse Mars'. This page continues the ensemble's performance. The instruments listed on the left are: ss (soprano saxophone), as (alto saxophone), ts (tenor saxophone), bs (baritone saxophone), es bgl (E-flat baritone saxophone), bgl 1 (baritone saxophone 1), bgl 2-3 (baritone saxophones 2-3), hm 1-3 (F) (horn 1-3 in F), hm 2-4 (F) (horn 2-4 in F), trp 1 (trumpet 1), trp 2-3 (trumpets 2-3), trb 1-2 (C) (trombone 1-2 in C), trb 3 (C) (trombone 3 in C), tuba-bar (B) (tuba-baritone in B), bas (B) (bassoon in B), bas (B) (bassoon in B), pauken (snare drum), kl.tr. (cymbal), and gr.tr. + bekkens (gong and cymbals). The score continues with intricate rhythmic figures and dynamic control. A rehearsal mark '142' is present at the top of the first staff. The key signature remains one sharp (F#) and the time signature is 2/4.

144

SS
AS
TS
BS
ES BGL
BGL 1
BGL 2-3
HM 1-3 (F)
HM 2-4 (F)
TRP 1
TRP 2-3
TRB 1-2 (C)
TRB 3 (C)
TUBA-BAR (B)
BAS (B)
BAS (B)
PAUKEN
KL.TR.
GR.TR. + BEKKENS

150

SS
AS
TS
BS
ES BGL
BGL 1
BGL 2-3
HM 1-3 (F)
HM 2-4 (F)
TRP 1
TRP 2-3
TRB 1-2 (C)
TRB 3 (C)
TUBA-BAR (B)
BAS (B)
BAS (B)
PAUKEN
KL.TR.
GR.TR. + BEKKENS

157

SS

AS

TS

BS

ES BGL

BGL 1

BGL 2-3

hm 1-3 (F)

hm 2-4 (F)

trp 1

trp 2-3

trb 1-2 (C)

trb 3 (C)

tuba-bar (B)

bas (E)

bas (B)

pauken

kl.tr.

gr.tr. + bekkens