

I Pini della Via Appia

(Pini di Roma)

O. Respighi
arr. Jos Verjans

Tempo di Marcia (♩ = 66)

piccolo (C)

flut (C)

hobo (C)

alt hobo (F)

fagot (C)

klarinet 1 (Bb)

klarinet 2 (Bb)

alt klarinet (Eb)

bas klarinet (Ba)

alt sax (Eb)

tenor sax (Bb)

bariton sax (Eb)

trompet 1-2

trompet 3

banda
cornet 1-4

hoorn 1-2 (F)

hoorn 3-4 (F)

trombone 1-2 (C)

trombone 3 (C)

tenor tuba (C)

bas (C)

contrabas (C)

panken

triangol
tam tam

cymb
bass drum

ppp come un lamento

ppp

con tim

il più possibile

ppp

con sord

il più possibile

ppp

ppp

simile

ppp

picc

fl

hobo

alt hobo

fag

kl 1

kl 2

alt kl

bas kl

as

ts

bs

trp 1-2

trompet 3

banda
cm 1-2

hn 1-2 (F)

hn 3-4 (F)

tb 1-2 (C)

tb 3 (C)

ten tuba (C)

bas (C)

cb

panken

tri / ti

cy / bd

ppp come un lamento

ppp

solo a 2

+ desk 2

ppp

+ desk 3

ppp

- desk 3

desk 2

con tim

ppp

con tim

ppp

con tim

ppp

open

ppp

open

ppp

18

picc

fl

oboo

alt oboo

fgj

kl 1

kl 2

alt kl

bas kl

asn

ts

bn

trp 1-2

trompet 3

banda
cm 1-2

hm 1-2 (F)

hm 3-4 (F)

tb 1-2 (C)

tb 3 (C)

ten tuba (C)

bas (C)

cb

paiken

tri / ti

cy / bd

p

pendolosi

pp

con ab. bato.

con f. p.

3 Horns Music

24

picc

fl

oboo

alt oboo

fgj

kl 1

kl 2

alt kl

bas kl

asn

ts

bn

trp 1-2

trompet 3

banda
cm 1-2

hm 1-2 (F)

hm 3-4 (F)

tb 1-2 (C)

tb 3 (C)

ten tuba (C)

bas (C)

cb

paiken

tri / ti

cy / bd

p

mf

le

p

solo

p

con f. p.

55
57

picc
fl
bobo
alt bobo
fag
kl 1
kl 2
alt kl
bas kl
as
ts
bs
trp 1-2
trompet 3
banda cm 1-2
hm 1-2 (F)
hm 3-4 (F)
tb 1-2 (C)
tb 3 (C)
ten tuba (C)
bas (C)
eb
paiken
tri / ti
cy / bd

61
65

picc
fl
bobo
alt bobo
fag
kl 1
kl 2
alt kl
bas kl
as
ts
bs
trp 1-2
trompet 3
banda cm 1-2
hm 1-2 (F)
hm 3-4 (F)
tb 1-2 (C)
tb 3 (C)
ten tuba (C)
bas (C)
eb
paiken
tri / ti
cy / bd

Musical score for page 11, titled "I Pini della Via Appia". The score is arranged for a large ensemble including Piccolo (picc), Flute (fl), Bassoon (bobo), Alto Bassoon (alt bobo), Bassoon (fag), Clarinet 1 (kl 1), Clarinet 2 (kl 2), Alto Clarinet (alt kl), Bass Clarinet (bas kl), Ansonia (an), Trombone (ts), Baritone (bn), Trumpet 1-2 (trp 1-2), Trompet 3 (trompet 3), Banda cm 1-2, Horn 1-2 (F) (hn 1-2 (F)), Horn 3-4 (F) (hn 3-4 (F)), Trombone 1-2 (C) (tb 1-2 (C)), Trombone 3 (C) (tb 3 (C)), Tenor Tuba (C) (ten tuba (C)), Bass (C) (bas (C)), Contrabass (cb), Paikens (paiken), Tr / n, and Cy / bd. The score includes various musical notations such as dynamics (e.g., *mf*, *ff*), articulation, and phrasing.

Musical score for page 12, titled "I Pini della Via Appia". This page continues the ensemble from page 11, including Piccolo (picc), Flute (fl), Bassoon (bobo), Alto Bassoon (alt bobo), Bassoon (fag), Clarinet 1 (kl 1), Clarinet 2 (kl 2), Alto Clarinet (alt kl), Bass Clarinet (bas kl), Ansonia (an), Trombone (ts), Baritone (bn), Trumpet 1-2 (trp 1-2), Trompet 3 (trompet 3), Banda cm 1-2, Horn 1-2 (F) (hn 1-2 (F)), Horn 3-4 (F) (hn 3-4 (F)), Trombone 1-2 (C) (tb 1-2 (C)), Trombone 3 (C) (tb 3 (C)), Tenor Tuba (C) (ten tuba (C)), Bass (C) (bas (C)), Contrabass (cb), Paikens (paiken), Tr / n, and Cy / bd. A large watermark "Horns Music" is overlaid diagonally across the score. The score includes various musical notations such as dynamics (e.g., *mf*, *ff*), articulation, and phrasing.