

THE SCOUT
contest march

Hans Berkers

Musical score for the first page of 'The Scout' march. The score includes parts for:

- sopraan sax (Bb)
- alt sax 1 (Eb)
- alt sax 2 (Eb)
- tenor sax 1 (Bb)
- tenor sax 2 (Bb)
- bariton sax (Eb)
- es bugel (Eb)
- solo bugel (Bb)
- bugel 1 (Bb)
- bugel 2 (Bb)
- bugel 3 (Bb)
- hoorn 1 (F)
- hoorn 2 (F)
- hoorn 3 (F)
- trumpet 1 (Bb)
- trumpet 2 (Bb)
- trumpet 3 (Bb)
- trombone 1 (C)
- trombone 2 (C)
- trombone 3 (C)
- bariton 1 (Bb)
- bariton 2 (Bb)
- tuba (Bb)
- bas (Eb)
- bas (Bb)
- kleine trom (met bekkens)
- grote trom

The score is written in 2/4 time with a key signature of one sharp (F#). It features various dynamics such as *f* (forte) and *p* (piano), and includes articulation marks like accents and slurs.

The Scout

Musical score for the second page of 'The Scout' march. The score includes parts for:

- sa
- as 1
- as 2
- ts 1
- ts 2
- tb
- es bgl
- solo bgl
- bgl 1
- bgl 2
- bgl 3
- hm 1 (F)
- hm 2 (F)
- hm 3 (F)
- trp 1
- trp 2
- trp 3
- trb 1 (C)
- trb 2 (C)
- trb 3 (C)
- bar 1 (Bb)
- bar 2 (Bb)
- tuba (Bb)
- bas (Eb)
- bas (Bb)
- kl tr
- gr tr

The score continues the musical notation from the first page, maintaining the same instrumentation and dynamic markings.



Musical score for page 3 of 'The Scout'. The score includes parts for various instruments: ss (soprano saxophone), as 1 & 2 (alto saxophones), ts 1 & 2 (tenor saxophones), bn (baritone saxophone), es bgl (E-flat baritone saxophone), solo bgl (solo baritone saxophone), bgl 1, 2, & 3 (baritone saxophones), hm 1 (F) (horn in F), hm 2 (F) (horn in F), hm 3 (F) (horn in F), trp 1, 2, & 3 (trumpets), tub 1 (C), 2 (C), & 3 (C) (tubas), bar 1 (Bb), 2 (Bb) (baritone saxophones), tuba (Bb) (tuba), bas (E) (bass saxophone), bas (B) (bass saxophone), kl tr (clarinet in treble clef), and gr tr (guitar). The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *f* (forte) and *p* (piano).

Musical score for page 4 of 'The Scout'. The score continues from page 3, featuring the same instrumentation: ss, as 1 & 2, ts 1 & 2, bn, es bgl, solo bgl, bgl 1, 2, & 3, hm 1 (F), hm 2 (F), hm 3 (F), trp 1, 2, & 3, tub 1 (C), 2 (C), & 3 (C), bar 1 (Bb), 2 (Bb), tuba (Bb), bas (E), bas (B), kl tr, and gr tr. The score includes dynamic markings such as *f* and *p*. A large, diagonal watermark reading 'Hans Bekkers' is overlaid across the right side of the page.

musical score for page 7, featuring parts for ss, as 1, as 2, ts 1, ts 2, bn, es bgi, solo bgi, bgl 1, bgl 2, bgl 3, hm 1 (F), hm 2 (F), hm 3 (F), trp 1, trp 2, trp 3, tub 1 (C), tub 2 (C), tub 3 (C), bar 1 (B), bar 2 (B), tuba (B), bas (B), bas (B), kl tr, and gr tr. The score includes dynamic markings such as *mf* and *mf*.

musical score for page 8, featuring parts for ss, as 1, as 2, ts 1, ts 2, bn, es bgi, solo bgi, bgl 1, bgl 2, bgl 3, hm 1 (F), hm 2 (F), hm 3 (F), trp 1, trp 2, trp 3, tub 1 (C), tub 2 (C), tub 3 (C), bar 1 (B), bar 2 (B), tuba (B), bas (B), bas (B), kl tr, and gr tr. The score includes dynamic markings such as *mf*, *mf*, *f*, *pp*, *ff*, *sub p*, and *p*. A large diagonal watermark reading "Hans Bekkers" is overlaid on the page.

The Scout

ss
 as 1
 as 2
 ts 1
 ts 2
 bs
 es bgl
 solo bgl
 bgl 1
 bgl 2
 bgl 3
 hm 1 (F)
 hm 2 (F)
 hm 3 (F)
 trp 1
 trp 2
 trp 3
 tub 1 (C)
 tub 2 (C)
 tub 3 (C)
 bar 1 (B)
 bar 2 (B)
 tuba (B)
 bas (E)
 bas (B)
 kl tr
 gr tr

Musical score for page 9 of 'The Scout'. The score is for a large ensemble including woodwinds, brass, and percussion. It features a variety of dynamics such as *fp*, *p*, *f*, and *fz*. A *Fine* marking is present at the end of the piece. The music is written in a key signature of one sharp (F#) and a 2/4 time signature.

The Scout

ss
 as 1
 as 2
 ts 1
 ts 2
 bs
 es bgl
 solo bgl
 bgl 1
 bgl 2
 bgl 3
 hm 1 (F)
 hm 2 (F)
 hm 3 (F)
 trp 1
 trp 2
 trp 3
 tub 1 (C)
 tub 2 (C)
 tub 3 (C)
 bar 1 (B)
 bar 2 (B)
 tuba (B)
 bas (E)
 bas (B)
 kl tr
 gr tr

Musical score for page 10 of 'The Scout'. This page continues the ensemble's performance. It includes dynamic markings such as *dim*, *p*, and *mf*. The percussion part (gr tr) includes the instruction 'zonder bekkens' (without cymbals). The score concludes with a *Fine* marking.

ss
 as 1
 as 2
 ts 1
 ts 2
 bs
 es bgl
 solo bgl
 bgl 1
 bgl 2
 bgl 3
 hm 1 (F)
 hm 2 (F)
 hm 3 (F)
 trp 1
 trp 2
 trp 3
 tub 1 (C)
 tub 2 (C)
 tub 3 (C)
 bar 1 (B)
 bar 2 (B)
 tuba (B)
 bas (E)
 bas (B)
 kl tr
 gr tr

ss
 as 1
 as 2
 ts 1
 ts 2
 bs
 es bgl
 solo bgl
 bgl 1
 bgl 2
 bgl 3
 hm 1 (F)
 hm 2 (F)
 hm 3 (F)
 trp 1
 trp 2
 trp 3
 tub 1 (C)
 tub 2 (C)
 tub 3 (C)
 bar 1 (B)
 bar 2 (B)
 tuba (B)
 bas (E)
 bas (B)
 kl tr
 gr tr

The Scout

D.C. (senza rep.)

This musical score is for the piece "The Scout" and is marked "D.C. (senza rep.)". It features a variety of instruments and includes dynamic markings such as *fp*, *ff*, *p*, and *ff*. The instruments listed on the left side of the score are:

- ss (Soprano Saxophone)
- as 1 (Alto Saxophone 1)
- as 2 (Alto Saxophone 2)
- ts 1 (Tenor Saxophone 1)
- ts 2 (Tenor Saxophone 2)
- bs (Baritone Saxophone)
- es bgi (E-flat Clarinet)
- solo bgi (Solo E-flat Clarinet)
- bgl 1 (B-flat Clarinet 1)
- bgl 2 (B-flat Clarinet 2)
- bgl 3 (B-flat Clarinet 3)
- hn 1 (F) (Horn 1 in F)
- hn 2 (F) (Horn 2 in F)
- hn 3 (F) (Horn 3 in F)
- trp 1 (Trumpet 1)
- trp 2 (Trumpet 2)
- trp 3 (Trumpet 3)
- tb 1 (C) (Tuba 1 in C)
- tb 2 (C) (Tuba 2 in C)
- tb 3 (C) (Tuba 3 in C)
- bar 1 (B) (Baritone Saxophone 1 in B)
- bar 2 (B) (Baritone Saxophone 2 in B)
- tuba (B) (Tuba in B)
- bas (E) (Bass Saxophone in E)
- bas (B) (Bass Saxophone in B)
- kl tr (Keyboard Percussion)
- gr tr (Gong Percussion)

The score includes dynamic markings such as *fp*, *ff*, *p*, and *ff*. The piece concludes with a double bar line.