

fanfare

Sevilla
from "Suite Española"

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arr. Hans Berkers

Allegretto $\dot{=}\ 102$

sopran sax (B)

alt sax 1 (E)

alt sax 2 (E)

tenor sax (B)

bariton sax (E)

es bugel (E)

bugel 1 (B)

bugel 2 (B)

bugel 3 (B)

hoorn 1-3 (F)

hoorn 2-4 (F)

trompet 1 (B)

trompet 2 (B)

trompet 3 (B)

trombone 1-2 (C)

trombone 3 (C)

bariton 1-2 (Bb-TC)

tuba (Bb-BC)

bas (E-BC)

bas (B-BC)

pauken

xylofoon

kleine trom
castagnetten

grote trom
bekken

fanfare

Sevilla

pag. 2

ss

as 1

as 2

ts

bs

es bgl

bg 1

bg 2

bg 3

hrn 1-3

hrn 2-4

trp 1

trp 2

trp 3

trb 1-2

trb 3

bar 1-2

tub

es bas

bes bas

pk

xylo

kl tr / cast

gr tr / bekk

fanfare

pag. 3

Sevilla

This page contains musical staves for multiple instruments. The instrumentation includes: ss (second soprano), as 1, as 2, ts (tenor), bs (bass), es bgl (es bassoon), bgl 1, bgl 2, bgl 3, hrm 1-3, hrm 2-4, trp 1, trp 2, trp 3, trb 1-2, trb 3, tub (tuba), es bas (es bassoon), bes bas (bes bassoon), pk (percussion), xylo (xylophone), kl tr / cast (klarinet/trumpet/castanets), and gr tr / bekk (glockenspiel/bekken). The music consists of two systems of measures. The first system starts with a fanfare for brass and woodwind, followed by a transition to a more sustained harmonic section. The second system begins with a fanfare for brass and woodwind again. Measure numbers 14 and 15 are indicated at the top of the page.

fanfare

pag. 4

Sevilla
rit.

This page continues the musical score from page 3. It features two systems of measures, both starting with a fanfare for brass and woodwind. The instrumentation remains the same as page 3. Measure numbers 20 and 21 are indicated at the top of the page. A large diagonal watermark reading "Horns Music" is present across the middle of the page.

fanfare

a tempo

26

a tempo

pag. 5

Sevilla

ss
as 1
as 2
ts
bs
es bgl
bgl 1
bgl 2
bgl 3
hrn 1-3
hrn 2-4
trp 1
trp 2
trp 3
trb 1-2
trb 3
bar 1-2
tub
es bas
bes bas
pk
xylo
kl tr / cast
gr tr / bekk

fanfare

pag. 6

32

Sevilla

ss
as 1
as 2
ts
bs
es bgl
bgl 1
bgl 2
bgl 3
hrn 1-3
hrn 2-4
trp 1
trp 2
trp 3
trb 1-2
trb 3
bar 1-2
tub
es bas
bes bas
pk
xylo
kl tr / cast
gr tr / bekk

ss

as 1

as 2

ts

bs

es bgl

bgl 1

bgl 2

bgl 3

hrn 1-3

hrn 2-4

trp 1

trp 2

trp 3

trb 1-2

trb 3

bar 1-2

tub

es bas

bes bas

pk

xylo

kl tr / cast

gr tr / bekk

A musical score page featuring 18 staves of music. The instrumentation includes ss, as 1, as 2, ts, bs, es bgl, bgl 1, bgl 2, bgl 3, hrn 1-3, hrn 2-4, trp 1, trp 2, trp 3, trb 1-2, trb 3, bar 1-2, tub, es bas, bes bas, pk, xylo, kl tr / cast, and gr tr / bekk. The music is in 3/4 time, with measures 38-40 shown. Dynamics include *f*, *p*, and crescendos. Measure 38 starts with *f* for as 1 and as 2, followed by *p* and crescendos for the brass section. Measures 39-40 show sustained notes and rhythmic patterns.

ss

as 1

as 2

ts

bs

es bgl

bgl 1

bgl 2

bgl 3

hrn 1-3

hrn 2-4

trp 1

trp 2

trp 3

trb 1-2

trb 3

bar 1-2

tub

es bas

bes bas

pk

xylo

kl tr / cast

gr tr / bekk

A musical score page featuring 18 staves of music, continuing from page 7. The instrumentation remains the same: ss, as 1, as 2, ts, bs, es bgl, bgl 1, bgl 2, bgl 3, hrn 1-3, hrn 2-4, trp 1, trp 2, trp 3, trb 1-2, trb 3, bar 1-2, tub, es bas, bes bas, pk, xylo, kl tr / cast, and gr tr / bekk. The music is in 3/4 time, with measures 44-46 shown. Dynamics include *f*, *p*, and *mf*. Measures 44-45 show eighth-note patterns, and measure 46 shows sixteenth-note patterns.

f

ss 50

as 1

as 2

ts

bs

es bgl

bgl 1

bgl 2

bgl 3

hrn 1-3

hrn 2-4

trp 1

trp 2

trp 3

trb 1-2

trb 3

bar 1-2

tub

es bas

bes bas

pk

xylo

kl tr / cast

gr tr / bekk

ss 56

as 1

as 2

ts

bs

es bgl

bgl 1

bgl 2

bgl 3

hrn 1-3

hrn 2-4

trp 1

trp 2

trp 3

trb 1-2

trb 3

bar 1-2

tub

es bas

bes bas

pk

xylo

kl tr / cast

gr tr / bekk

fanfare

pag. 11

Sevilla

63

ss

as 1

as 2

ts

bs

es bgl

bgl 1

bgl 2

bgl 3

hrn 1-3

hrn 2-4

trp 1

trp 2

trp 3

trb 1-2

trb 3

bar 1-2

tub

es bas

bes bas

pk

xylo

kl tr / cast

gr tr / bekk

fanfare

3 Horns Music

rit.

Sevilla

pag. 12

fanfare

pag. 12

Sevilla

69

ss

as 1

as 2

ts

bs

es bgl

bgl 1

bgl 2

bgl 3

hrn 1-3

hrn 2-4

trp 1

trp 2

trp 3

trb 1-2

trb 3

bar 1-2

tub

es bas

bes bas

pk

xylo

kl tr / cast

gr tr / bekk

rubato

76

fanfare

pag. 14

Sevilla

83

fanfare

pag. 14

Sevilla

fanfare

pag. 15

Sevilla

89

meno mosso

ss
as 1
as 2
ts *f*
bs
es bgl
bgl 1 *f*
bgl 2 *f*
bgl 3 *f*
hrn 1-3
hrn 2-4
trp 1
trp 2
trp 3
trb 1-2
trb 3
bar 1-2
tub *f*
es bas *f*
bes bas *f*
pk
xylo
kl tr / cast
gr tr / bekk

This page contains musical staves for various brass and woodwind instruments. The instrumentation includes: ss, as 1, as 2, ts (fortissimo), bs, es bgl, bgl 1, bgl 2, bgl 3, hrm 1-3, hrm 2-4, trp 1, trp 2, trp 3, trb 1-2, trb 3, bar 1-2, tub (fortissimo), es bas (fortissimo), bes bas (fortissimo), pk, xylo, kl tr / cast, and gr tr / bekk. The music consists of two measures of notes and rests, followed by a dynamic instruction 'mf' over a measure, then 'p' over the next measure. Measure 2 ends with a fermata over the first note of the third measure.

fanfare

pag. 16

a tempo

Sevilla

95

ss
as 1
as 2
ts *f*
bs
es bgl
bgl 1
bgl 2
bgl 3
hrn 1-3
hrn 2-4
trp 1
trp 2
trp 3
trb 1-2
trb 3
bar 1-2
tub *f*
es bas
bes bas
pk
xylo
kl tr / cast
gr tr / bekk

This page contains musical staves for various brass and woodwind instruments. The instrumentation is identical to page 15. The music consists of a single measure of sixteenth-note patterns, followed by a dynamic instruction 'f' over the next measure. The page is filled with sixteenth-note patterns for most instruments, with some rests and dynamics interspersed.

HORN'S MUSIC

f

102

rubato

ss
as 1
as 2
ts
bs
es bgl
bgl 1
bgl 2
bgl 3
hrm 1-3
hrm 2-4
trp 1
trp 2
trp 3
trb 1-2
trb 3
bar 1-2
tub
es bas
bes bas
pk
xylo
kl tr / cast
gr tr / bekk

109

a tempo

ss
as 1
as 2
ts
bs
es bgl
bgl 1
bgl 2
bgl 3
hrm 1-3
hrm 2-4
trp 1
trp 2
trp 3
trb 1-2
trb 3
bar 1-2
tub
es bas
bes bas
pk
xylo
kl tr / cast
gr tr / bekk

tempo primo

115

ss *as 1* *as 2* *ts* *bs* *es bgl* *bg1* *bg2* *bg3* *hrn 1-3* *hrn 2-4* *trp 1* *trp 2* *trp 3* *trb 1-2* *trb 3* *bar 1-2* *tub* *es bas* *bes bas* *pk* *xylo* *kl tr / cast* *gr tr / bekk*

121

ss *as 1* *as 2* *ts* *bs* *es bgl* *bg1* *bg2* *bg3* *hrn 1-3* *hrn 2-4* *trp 1* *trp 2* *trp 3* *trb 1-2* *trb 3* *bar 1-2* *tub* *es bas* *bes bas* *pk* *xylo* *kl tr / cast* *gr tr / bekk*

3 Homs Music

ss 128

as 1

as 2

ts

bs

es bgl

bgl 1

bgl 2

bgl 3

hrn 1-3

hrn 2-4

trp 1

trp 2

trp 3

trb 1-2

trb 3

bar 1-2

tub

es bas

bes bas

pk

xylo

kl tr / cast

gr tr / bekk

This page contains musical staves for multiple instruments. The instruments listed on the left are: ss, as 1, as 2, ts, bs, es bgl, bgl 1, bgl 2, bgl 3, hrn 1-3, hrn 2-4, trp 1, trp 2, trp 3, trb 1-2, trb 3, bar 1-2, tub, es bas, bes bas, pk, xylo, kl tr / cast, and gr tr / bekk. The music consists of several measures of notes and rests, with dynamics like *p* (piano) and *pp* (pianissimo) indicated. Measure 128 starts with a dynamic *p* for the brass section.

ss 134

as 1

as 2

ts

bs

es bgl

bgl 1

bgl 2

bgl 3

hrn 1-3

hrn 2-4

trp 1

trp 2

trp 3

trb 1-2

trb 3

bar 1-2

tub

es bas

bes bas

pk

xylo

kl tr / cast

gr tr / bekk

This page continues the musical score from page 21. It includes staves for: ss, as 1, as 2, ts, bs, es bgl, bgl 1, bgl 2, bgl 3, hrn 1-3, hrn 2-4, trp 1, trp 2, trp 3, trb 1-2, trb 3, bar 1-2, tub, es bas, bes bas, pk, xylo, kl tr / cast, and gr tr / bekk. The music continues with a series of measures featuring dynamics like *mf*, *ff*, and crescendos. Measures 134 through 137 show a transition with increasing intensity.