

# Sevilla

from "Suite Española"

1. Albeniz  
arr. Hans Berkers

Allegretto  $\text{♩} = 102$

fluit (C) *p*

hobo (C) *p*

fagot (C) *p*

es klarinet (E) *p*

klarinet 1 (B) *p*

klarinet 2 (B) *p*

klarinet 3 (B) *p*

bas klarinet (B) *p*

alt sax 1 (E) *mf*

alt sax 2 (E) *pp* *mf*

tenor sax (B) *pp* *mf*

bariton sax (E) *pp* *mf*

hoorn 1-3 (F) *p* *mf*

hoorn 2-4 (F) *p* *mf*

trompet 1 (B) *p*

trompet 2 (B) *p*

trompet 3 (B) *p*

trombone 1-2 (C) *p* *mf*

trombone 3 (C) *p* *mf*

bariton 1-2 (B-TC) *p* *mf*

tuba (B-BC) *p* *mf*

bas (E-BC) *p* *mf*

bas (B-BC) *p* *mf*

contrabas (C) *p* *mf*

pauken *d - A - G* *p*

xylofoon *p*

kleine trom castagnetten *kl tr* *cast* *p* *mf*

grote trom bekkens *gr tr* *p* *mf*

fl *f*

hb *f*

fag *f*

es kl *f*

kl 1 *f*

kl 2 *f*

kl 3 *f*

bas kl *f*

as 1 *pp* *f*

as 2 *pp* *f*

ts *pp* *f*

bs *f*

hm 1-3 *f*

hm 2-4 *f*

trp 1 *f*

trp 2 *f*

trp 3 *f*

trb 1-2 *f*

trb 3 *f*

bar 1-2 *f*

tub *f*

es bas *f*

bes bas *f*

cb *f*

pk *f*

xylo *f*

kl tr / cast *f*

gr tr / bekk *f*

15

fl *p* *pp*

hb *p* *pp*

fag *p* *pp*

es kl *p* *pp*

kl 1 *p* *pp*

kl 2 *p* *pp*

kl 3 *p* *pp*

bas kl *p* *pp*

as 1

as 2

ts

bs

hm 1-3 *p* *pp*

hm 2-4 *p* *pp*

trp 1 *p* *pp*

trp 2 *p* *pp*

trp 3 *p* *pp*

trb 1-2 *p* *pp*

trb 3 *p* *pp*

bar 1-2 *p* *pp*

tub *p* *pp*

es bas *p* *pp*

bes bas *p* *pp*

cb *p* *pp*

pk *pp*

xylo *pp*

kl tr / cast *p* *pp*

gr tr / bekk *p* *pp*

22

rit. *a tempo*

fl

hb

fag

es kl

kl 1 *f*

kl 2 *f*

kl 3 *f*

bas kl *f*

as 1

as 2 *p* *fp*

ts *p* *f*

bs

hm 1-3 *f*

hm 2-4 *f*

trp 1 *f*

trp 2 *f*

trp 3 *f*

trb 1-2 *f*

trb 3 *f*

bar 1-2 *f*

tub *f*

es bas *f*

bes bas *f*

cb *f*

pk *f*

xylo *f*

kl tr / cast *f*

gr tr / bekk *f*

3 Horns Music

30

fl  
hb  
fag  
es kl  
kl 1  
kl 2  
kl 3  
bas kl  
as 1  
as 2  
ts  
bs  
hm 1-3  
hm 2-4  
tp 1  
tp 2  
tp 3  
trb 1-2  
trb 3  
bar 1-2  
tub  
es bas  
bes bas  
cb  
pk  
xylo  
kl tr / cast  
gr tr / bekk

30

fl  
hb  
fag  
es kl  
kl 1  
kl 2  
kl 3  
bas kl  
as 1  
as 2  
ts  
bs  
hm 1-3  
hm 2-4  
tp 1  
tp 2  
tp 3  
trb 1-2  
trb 3  
bar 1-2  
tub  
es bas  
bes bas  
cb  
pk  
xylo  
kl tr / cast  
gr tr / bekk

Musical score for page 7 of 'Sevilla'. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left are: fl (flute), hb (oboe), fag (bassoon), es kl (clarinet), kl 1, kl 2, kl 3, bas kl (bass clarinet), as 1, as 2, ts (trumpet), bs (trombone), hm 1-3, hm 2-4, trp 1, trp 2, trp 3, trb 1-2, trb 3, bar 1-2, tub (tuba), es bas (euphonium), bes bas (baritone), cb (contrabass), pk (kettle drum), xylo (xylophone), kl tr / cast (cymbal), and gr tr / bekk (snare drum). The score includes dynamic markings such as *f*, *mf*, and *pp*, and features a key signature change from two sharps to one sharp. A large diagonal watermark 'Homs Music' is overlaid on the right side of the page.

Musical score for page 8 of 'Sevilla'. This page continues the orchestral arrangement from the previous page. The instruments listed on the left are: fl, hb, fag, es kl, kl 1, kl 2, kl 3, bas kl, as 1, as 2, ts, bs, hm 1-3, hm 2-4, trp 1, trp 2, trp 3, trb 1-2, trb 3, bar 1-2, tub, es bas, bes bas, cb, pk, xylo, kl tr / cast, and gr tr / bekk. The score includes dynamic markings such as *f*, *mf*, *pp*, and *ppp*. The key signature remains one sharp. A large diagonal watermark 'Homs Music' is overlaid on the right side of the page.

fl  
hb  
fag  
es kl  
kl 1  
kl 2  
kl 3  
bas kl  
as 1  
as 2  
ts  
bs  
hm 1-3  
hm 2-4  
trp 1  
trp 2  
trp 3  
trb 1-2  
trb 3  
bar 1-2  
tub  
es bas  
bes bas  
cb  
pk  
xylo  
kl tr / cast  
gr tr / bekk

fl  
hb  
fag  
es kl  
kl 1  
kl 2  
kl 3  
bas kl  
as 1  
as 2  
ts  
bs  
hm 1-3  
hm 2-4  
trp 1  
trp 2  
trp 3  
trb 1-2  
trb 3  
bar 1-2  
tub  
es bas  
bes bas  
cb  
pk  
xylo  
kl tr / cast  
gr tr / bekk

rubato

70

fl

hb

fag

es kl

kl 1

kl 2

kl 3

bas kl

as 1

as 2

ts

bs

hm 1-3

hm 2-4

trp 1

trp 2

trp 3

trb 1-2

trb 3

bar 1-2

tub

es bas

bes bas

cb

pk

xylo

kl tr / cast

gr tr / bekk

83

fl

hb

fag

es kl

kl 1

kl 2

kl 3

bas kl

as 1

as 2

ts

bs

hm 1-3

hm 2-4

trp 1

trp 2

trp 3

trb 1-2

trb 3

bar 1-2

tub

es bas

bes bas

cb

pk

xylo

kl tr / cast

gr tr / bekk

3 Horns Music

89

*meno mosso*

*mf* *p*

fl

hb

fag

es kl

kl 1

kl 2

kl 3

bas kl

as 1

as 2

ts

bs

hm 1-3

hm 2-4

trp 1

trp 2

trp 3

trb 1-2

trb 3

bar 1-2

tub

es bas

bes bas

cb

pk

xylo

kl tr / cast

gr tr / bekk

90

*a tempo*

*f*

fl

hb

fag

es kl

kl 1

kl 2

kl 3

bas kl

as 1

as 2

ts

bs

hm 1-3

hm 2-4

trp 1

trp 2

trp 3

trb 1-2

trb 3

bar 1-2

tub

es bas

bes bas

cb

pk

xylo

kl tr / cast

gr tr / bekk

*f*

*a tempo*

104 **rubato**

fl  
hb  
fag  
es kl  
kl 1  
kl 2  
kl 3  
bas kl  
as 1  
as 2  
ts  
bs  
hm 1-3  
hm 2-4  
tpt 1  
tpt 2  
tpt 3  
trb 1-2  
trb 3  
bar 1-2  
tub  
es bas  
bes bas  
cb  
pk  
xylo  
kl tr / cast  
gr tr / bekk

*tempo primo*

113

fl  
hb  
fag  
es kl  
kl 1  
kl 2  
kl 3  
bas kl  
as 1  
as 2  
ts  
bs  
hm 1-3  
hm 2-4  
tpt 1  
tpt 2  
tpt 3  
trb 1-2  
trb 3  
bar 1-2  
tub  
es bas  
bes bas  
cb  
pk  
xylo  
kl tr / cast  
gr tr / bekk



fl *mf* *f*

hb *mf* *f*

fag *mf* *f*

es kl *mf* *f*

kl 1 *mf* *f*

kl 2 *mf* *f*

kl 3 *mf* *f*

bas kl *mf* *f*

as 1 *mf* *f*

as 2 *mf* *pp* *pp* *f*

ts *mf* *pp* *f*

bs *mf* *f*

hm 1-3 *mf*

hm 2-4 *mf*

trp 1 *mf* *f*

trp 2 *mf* *f*

trp 3 *mf* *f*

trb 1-2 *mf*

trb 3 *mf*

bar 1-2 *mf* *f*

tub *mf* *f*

es bas *mf* *f*

bes bas *mf* *f*

cb *mf* *f*

pk

xylo

kl tr / cast *mf* *f*

gr tr / bekk *mf* *f*

fl *p* *pp*

hb *p* *pp*

fag *p* *pp*

es kl *p* *pp*

kl 1 *p* *pp*

kl 2 *p* *pp*

kl 3 *p* *pp*

bas kl *p* *pp*

as 1 *p*

as 2 *p*

ts *p*

bs *p*

hm 1-3 *p*

hm 2-4 *p*

trp 1 *p* *pp*

trp 2 *p* *pp*

trp 3 *p* *pp*

trb 1-2 *p* *pp*

trb 3 *p*

bar 1-2 *p* *pp*

tub *p* *pp*

es bas *p* *pp*

bes bas *p* *pp*

cb *p* *pp*

pk

xylo *p* *pp*

kl tr / cast *p* *pp*

gr tr / bekk *p* *pp*

134

fl  
hb  
fag  
es kl  
kl 1  
kl 2  
kl 3  
bas kl  
as 1  
as 2  
ts  
bs  
hm 1-3  
hm 2-4  
trp 1  
trp 2  
trp 3  
trb 1-2  
trb 3  
bar 1-2  
tub  
es bas  
bes bas  
cb  
pk  
xylo  
kl tr / cast  
gr tr / bekk

mf ff

bekkens

mf ff