

# Gymnopédie No. 1

from *Trois Gymnopédies*

Erik Satie  
(1866-1925)

*Lent et douloureux*  
play legato

dwarsfluit (C) [ht]

hobo (C) [ht]

klarinet 1 (Bb) [ht]

klarinet 2 (Bb) [ht]

hoorn (F) [ht]

fagot (C) [ht]

fl [ht]

hb [ht]

kl 1 [ht]

kl 2 [ht]

hrn [ht]

fag [ht]

24

fl [ht]

hb [ht]

kl 1 [ht]

kl 2 [ht]

hrn [ht]

fag [ht]

35

fl [ht]

hb [ht]

kl 1 [ht]

kl 2 [ht]

hrn [ht]

fag [ht]

47

fl [ht] *pp*

hb [ht] *mf* *pp*

kl 1 [ht] *pp*

kl 2 [ht] *mf* *pp*

hrn [ht] *mf* *pp*

fag [ht] *mf* *pp*

60

fl [ht] *p*

hb [ht] *p*

kl 1 [ht] *p*

kl 2 [ht] *p*

hrn [ht] *p*

fag [ht] *p*

70

fl [ht]

hb [ht]

kl 1 [ht]

kl 2 [ht]

hrn [ht]

fag [ht]

Gymnopédie No. 2  
from Trois Gymnopédies

Erik Satie  
(1866-1925)

79 *Lent et triste*

fl [ht] *pp* *p*

hb [ht] *pp* *p*

kl 1 [ht] *p*

kl 2 [ht] *pp* *p*

hrn [ht] *p*

fag [ht] *pp* *p*

90

fl [ht]

hb [ht]

kl 1 [ht]

kl 2 [ht]

hrn [ht]

fag [ht]

*f*

101

fl [ht]

hb [ht]

kl 1 [ht]

kl 2 [ht]

hrn [ht]

fag [ht]

*p*

*f*

111

fl [ht]

hb [ht]

kl 1 [ht]

kl 2 [ht]

hrn [ht]

fag [ht]

*p*

121

fl [ht]

hb [ht]

kl 1 [ht]

kl 2 [ht]

hrn [ht]

fag [ht]

*f*

*pp*

*f*

132

fl (ht)

hb (ht)

kl 1 (ht)

kl 2 (ht)

hrn (ht)

fag (ht)

*pp*

Gymnopédie No. 3  
from *Trois Gymnopédies*

Erik Satie  
(1866-1925)

144 *Lent et grave*

fl (ht)

hb (ht)

kl 1 (ht)

kl 2 (ht)

hrn (ht)

fag (ht)

*p*

156

fl (ht)

hb (ht)

kl 1 (ht)

kl 2 (ht)

hrn (ht)

fag (ht)

*pp*

168

fl (ht)

hb (ht)

kl 1 (ht)

kl 2 (ht)

hrn (ht)

fag (ht)

*p*

*pp*

180

fl [ht]  
hb [ht]  
kl 1 [ht]  
kl 2 [ht]  
hrn [ht]  
fag [ht]

Detailed description: This system of musical notation covers measures 180 to 191. It features six staves for woodwind instruments: Flute (fl), Horn in B-flat (hb), Clarinet in B-flat 1 (kl 1), Clarinet in B-flat 2 (kl 2), Horn in F (hrn), and Bassoon (fag). The key signature is one sharp (F#). The flute and horn in B-flat parts have melodic lines with slurs and accents. The clarinets and bassoon play rhythmic accompaniment with eighth and quarter notes. The horn in F part has a more active melodic line. The system concludes with a double bar line.

192

fl [ht]  
hb [ht]  
kl 1 [ht]  
kl 2 [ht]  
hrn [ht]  
fag [ht]

*pp*

Detailed description: This system of musical notation covers measures 192 to 203. It features the same six woodwind staves as the previous system. The key signature remains one sharp (F#). The flute and horn in B-flat parts are marked with *pp* (pianissimo) and feature melodic lines with slurs and accents. The clarinets and bassoon continue with their rhythmic accompaniment. The horn in F part also has a melodic line. The system concludes with a double bar line.