

Gymnopédie No. 1

from *Trois Gymnopédies*

Erik Satie
(1866–1925)

Lent et douloureux
play legato

musical score for saxophones set, measures 1-11. The score is for six saxophones: sax soprana (Bb), sax alt 1 (Eb), sax alt 2 (Eb), sax tenor 1 (Bb), sax tenor 2 (Bb), and sax bariton (Eb). The music is in 3/4 time with a key signature of two sharps (F# and C#). Dynamics include *pp* and *mf*.

musical score for saxophones set, measures 12-23. The score continues for the six saxophones. Dynamics include *pp* and *p*.

musical score for saxophones set, measures 24-33. The score is for six saxophones: sax soprana (Bb), sax alt 1 (Eb), sax alt 2 (Eb), sax tenor 1 (Bb), sax tenor 2 (Bb), and sax bariton (Eb). The music is in 3/4 time with a key signature of two sharps (F# and C#). Dynamics include *pp* and *mf*.

musical score for saxophones set, measures 34-43. The score continues for the six saxophones. Dynamics include *pp* and *p*.

46

ss [sx]
sa 1 [sx]
sa 2 [sx]
st 1 [sx]
st 2 [sx]
sb [sx]

mf *pp*

59

ss [sx]
sa 1 [sx]
sa 2 [sx]
st 1 [sx]
st 2 [sx]
sb [sx]

p

70

ss [sx]
sa 1 [sx]
sa 2 [sx]
st 1 [sx]
st 2 [sx]
sb [sx]

p *pp*

Gymnopédie No. 2 from Trois Gymnopédies

Erik Satie
(1866-1925)

79 Lent et triste

ss [sx]
sa 1 [sx]
sa 2 [sx]
st 1 [sx]
st 2 [sx]
sb [sx]

p *pp*

90

ss [sx]

sa 1 [sx]

sa 2 [sx]

st 1 [sx]

st 2 [sx]

sb [sx]

f

f

f

f

f

f

101

ss [sx]

sa 1 [sx]

sa 2 [sx]

st 1 [sx]

st 2 [sx]

sb [sx]

f

f

p

f

p

f

p

f

p

f

p

f

112

ss [sx]

sa 1 [sx]

sa 2 [sx]

st 1 [sx]

st 2 [sx]

sb [sx]

p

p

p

p

p

p

123

ss [sx]

sa 1 [sx]

sa 2 [sx]

st 1 [sx]

st 2 [sx]

sb [sx]

f

f

pp

f

pp

f

pp

f

pp

f

134

ss [sx]
sa 1 [sx]
sa 2 [sx]
st 1 [sx]
st 2 [sx]
sb [sx]

pp

Gymnopédie No. 3
from *Trois Gymnopédies*

Erik Satie
(1866-1925)

144 **Lent et grave**

ss [sx]
sa 1 [sx]
sa 2 [sx]
st 1 [sx]
st 2 [sx]
sb [sx]

p

156

ss [sx]
sa 1 [sx]
sa 2 [sx]
st 1 [sx]
st 2 [sx]
sb [sx]

pp

168

ss [sx]
sa 1 [sx]
sa 2 [sx]
st 1 [sx]
st 2 [sx]
sb [sx]

p

180

ss [sax]
sa 1 [sax]
sa 2 [sax]
st 1 [sax]
st 2 [sax]
sb [sax]

192

ss [sax] *pp*
sa 1 [sax] *pp*
sa 2 [sax] *pp*
st 1 [sax] *pp*
st 2 [sax] *pp*
sb [sax] *pp*