

Gymnopédie No. 1

from Trois Gymnopédies

Erik Satie
(1866-1925)

Lent et douloureux
play legato

trumpet 1 (Bb) [sk]

trumpet 2 (Bb) [sk]

trumpet 3 (Bb) [sk]

horn (F) [sk]

trombone 1 (C) [sk]

trombone 2 (C) [sk]

pp *mf*

trp 1 [sk]

trp 2 [sk]

trp 3 [sk]

hrn [sk]

trb 1 [sk]

trb 2 [sk]

pp *p*

24

trp 1 [sk]

trp 2 [sk]

trp 3 [sk]

hrn [sk]

trb 1 [sk]

trb 2 [sk]

35

trp 1 [sk]

trp 2 [sk]

trp 3 [sk]

hrn [sk]

trb 1 [sk]

trb 2 [sk]

p *pp*

47

trp 1 [sk]

trp 2 [sk]

trp 3 [sk]

hrn [sk]

trb 1 [sk]

trb 2 [sk]

p

mf

pp

60

trp 1 [sk]

trp 2 [sk]

trp 3 [sk]

hrn [sk]

trb 1 [sk]

trb 2 [sk]

p

70

trp 1 [sk]

trp 2 [sk]

trp 3 [sk]

hrn [sk]

trb 1 [sk]

trb 2 [sk]

Gymnopédie No. 2

from *Trois Gymnopédies*

Erik Satie
(1866-1925)

79 **Lent et triste**

trp 1 [sk]

trp 2 [sk]

trp 3 [sk]

hrn [sk]

trb 1 [sk]

trb 2 [sk]

pp

p

p

90

trp 1 [sk]

trp 2 [sk]

trp 3 [sk]

hrn [sk]

trb 1 [sk]

trb 2 [sk]

mf

f

101

trp 1 [sk]

trp 2 [sk]

trp 3 [sk]

hrn [sk]

trb 1 [sk]

trb 2 [sk]

p

mf

f

p

f

112

trp 1 [sk]

trp 2 [sk]

trp 3 [sk]

hrn [sk]

trb 1 [sk]

trb 2 [sk]

p

122

trp 1 [sk]

trp 2 [sk]

trp 3 [sk]

hrn [sk]

trb 1 [sk]

trb 2 [sk]

f

pp

f

pp

f

133

trp 1 [sk]
trp 2 [sk]
trp 3 [sk]
hrn [sk]
trb 1 [sk]
trb 2 [sk]

pp

Gymnopédie No. 3
from *Trois Gymnopédies*

Erik Satie
(1866-1925)

144 **Lent et grave**

trp 1 [sk]
trp 2 [sk]
trp 3 [sk]
hrn [sk]
trb 1 [sk]
trb 2 [sk]

p

157

trp 1 [sk]
trp 2 [sk]
trp 3 [sk]
hrn [sk]
trb 1 [sk]
trb 2 [sk]

pp

168

trp 1 [sk]
trp 2 [sk]
trp 3 [sk]
hrn [sk]
trb 1 [sk]
trb 2 [sk]

p

180

trp 1 [sk]
trp 2 [sk]
trp 3 [sk]
hrn [sk]
trb 1 [sk]
trb 2 [sk]

Detailed description: This system of musical notation covers measures 180 to 188. It features six staves for a brass section: three trumpets (trp 1, 2, 3) and two trombones (trb 1, 2). The key signature is one sharp (F#) and the time signature is 3/4. The trumpets and trombones play a melodic line starting on a whole note, moving stepwise. The trombones provide a harmonic accompaniment with a similar melodic contour. The music concludes with a fermata over the final notes.

192

trp 1 [sk]
trp 2 [sk]
trp 3 [sk]
hrn [sk]
trb 1 [sk]
trb 2 [sk]

pp

Detailed description: This system of musical notation covers measures 192 to 200. It features the same six staves for the brass section. The key signature remains one sharp (F#) and the time signature is 3/4. The music begins with a piano (*pp*) dynamic. The trumpets and trombones play a melodic line with a fermata at the end of the system. The music concludes with a fermata over the final notes.