

Gymnopédie No. 1

from Trois Gymnopédies

Erik Satie
(1866-1925)

Lent et douloureux
play legato

bugel 1 (Bb) [zk]

bugel 2 (Bb) [zk]

bugel 3 (Bb) [zk]

hoorn 1 (F) [zk]

hoorn 2 (F) [zk]

euphonium (Bb) [zk]

13

bg1 1 [zk]

bg1 2 [zk]

bugel 3 (Bb) [zk]

hrn 1 [zk]

hrn 2 [zk]

euph [zk]

24

bg1 1 [zk]

bg1 2 [zk]

bugel 3 (Bb) [zk]

hrn 1 [zk]

hrn 2 [zk]

euph [zk]

35

bg1 1 [zk]

bg1 2 [zk]

bugel 3 (Bb) [zk]

hrn 1 [zk]

hrn 2 [zk]

euph [zk]

47

bg1 1 [zk]
bg1 2 [zk]
bugel 3 (Bb) [zk]
hrn 1 [zk]
hrn 2 [zk]
euph [zk]

mf *pp* *mf* *pp* *mf* *pp*

60

bg1 1 [zk]
bg1 2 [zk]
bugel 3 (Bb) [zk]
hrn 1 [zk]
hrn 2 [zk]
euph [zk]

p *p* *p* *p* *p* *p*

70

bg1 1 [zk]
bg1 2 [zk]
bugel 3 (Bb) [zk]
hrn 1 [zk]
hrn 2 [zk]
euph [zk]

p *p* *p* *p* *p* *p*

Gymnopédie No. 2
from Trois Gymnopédies

Erik Satie
(1866-1925)

79 **Lent et triste**

bg1 1 [zk]
bg1 2 [zk]
bugel 3 (Bb) [zk]
hrn 1 [zk]
hrn 2 [zk]
euph [zk]

pp *p* *pp* *p* *pp* *p*

90

bg1 1 [zk] *mf*

bg2 2 [zk] *mf*

bugel 3 (Bb) 3 [zk] *mf*

hrn 1 4 [zk] *f*

hrn 2 5 [zk] *f*

euph 6 [zk] *f*

101

bg1 1 [zk] *p* *mf*

bg2 2 [zk] *p* *mf*

bugel 3 (Bb) 3 [zk] *p* *mf*

hrn 1 4 [zk] *f*

hrn 2 5 [zk] *f*

euph 6 [zk] *p* *f*

112

bg1 1 [zk] *p*

bg2 2 [zk] *p*

bugel 3 (Bb) 3 [zk] *p*

hrn 1 4 [zk] *p*

hrn 2 5 [zk] *p*

euph 6 [zk] *p*

123

bg1 1 [zk] *f*

bg2 2 [zk] *pp* *f*

bugel 3 (Bb) 3 [zk] *pp* *f*

hrn 1 4 [zk] *f*

hrn 2 5 [zk] *pp* *f*

euph 6 [zk] *pp* *f*

134

bg1 1 [zk]

bg1 2 [zk]

bugel 3 (Bb) [zk]

hrn 1 [zk]

hrn 2 [zk]

euph [zk]

pp

Gymnopédie No. 3
from *Trois Gymnopédies*

Erik Satie
(1866-1925)

144 **Lent et grave**

bg1 1 [zk]

bg1 2 [zk]

bugel 3 (Bb) [zk]

hrn 1 [zk]

hrn 2 [zk]

euph [zk]

p

157

bg1 1 [zk]

bg1 2 [zk]

bugel 3 (Bb) [zk]

hrn 1 [zk]

hrn 2 [zk]

euph [zk]

pp

169

bg1 1 [zk]

bg1 2 [zk]

bugel 3 (Bb) [zk]

hrn 1 [zk]

hrn 2 [zk]

euph [zk]

p

181

bg1 1 [zk]
bg1 2 [zk]
bugel 3 (Bb) [zk]
hrn 1 [zk]
hrn 2 [zk]
euph [zk]

pp

Detailed description: This system of music covers measures 181 to 193. It features six staves: two bugles (bg1 1, bg1 2), a bugle in Bb (bugel 3), two horns (hrn 1, hrn 2), and an euphonium (euph). The key signature is one sharp (F#) and the time signature is 3/4. The music is marked *pp* (pianissimo). The bugles and horns play a melodic line with some rests, while the euphonium provides a harmonic accompaniment with sustained notes.

194

bg1 1 [zk]
bg1 2 [zk]
bugel 3 (Bb) [zk]
hrn 1 [zk]
hrn 2 [zk]
euph [zk]

pp

Detailed description: This system of music covers measures 194 to 202. It features the same six staves as the previous system. The music continues with the *pp* marking. The melodic lines for the bugles and horns are more active in this section, with some overlapping notes. The euphonium continues its accompaniment.