

Two Together

1^e stem

2^e stem *f*

3^e stem *f*

4^e stem *f*

snare drum *f* stick on stick

bongo *f*

beat ring *f*

bass drum *f*

5

1^e stem

2^e stem

3^e stem

4^e stem

sd

bg

br

bd

9

1^e stem

2^e stem

3^e stem

4^e stem

sd

bg

br

bd

13

1^e stem

2^e stem

3^e stem

4^e stem

sd

bg

br

bd

17

1^e stem *mf*

2^e stem *mf*

3^e stem *mf*

4^e stem *mf*

sd *mp*

bg *mp*

br *mp*

bd *mp*

22

1^e stem

2^e stem

3^e stem

4^e stem

sd

bg

br

bd

27

1^e stem *f*

2^e stem *f*

3^e stem *f*

4^e stem *f*

sd *f*

bg *f*

br *f*

bd *f*

31

1^e stem

2^e stem

3^e stem

4^e stem *f*

sd

bg *mf* *f*

br *mf* *f*

bd *p* *f*

35

1^e stem *mf*

2^e stem *mf*

3^e stem

4^e stem

sd

bg *p*

br *p*

bd *p*

39

1^e stem *mf*

2^e stem *mf*

3^e stem

4^e stem

sd

bg *p*

br *p*

bd *p*

43

1^e stem *mf*

2^e stem *mf*

3^e stem *mf*

4^e stem *mf*

sd

bg *mp*

br *mp*

bd *mp*

47

1^e stem *mf*

2^e stem *mf*

3^e stem *mf*

4^e stem *mf*

sd

bg *mp*

br *mp*

bd *mp*

The musical score is arranged in two systems. The first system contains four staves labeled 1^e stem, 2^e stem, 3^e stem, and 4^e stem. The 1^e stem starts with a measure number 51 and a first ending bracket with a '2' above it. The 2^e stem has a first ending bracket with a '2' above it. The 3^e stem and 4^e stem have first ending brackets with a '2' above them. The second system contains four staves labeled sd, bg, br, and bd. The score is in 3/4 time with a key signature of two flats. Dynamics include *f* (forte) and accents (>). The percussion parts (sd, br, bd) feature complex rhythmic patterns with many accents.