

# Zum Fest

Hans Berkers

1

saxofoon sopraan (B $\flat$ ) *f* *mf*

saxofoon alt 1 (E $\flat$ ) *f* *mf*

saxofoon alt 2 (E $\flat$ ) *f* *mf*

saxofoon tenor (B $\flat$ ) *f* *mf*

saxofoon bariton (E $\flat$ ) *f* *mf*

E $\flat$ -bugel *f* *mf*

bugel 1 (B $\flat$ ) *f* *mf*

bugel 2 (B $\flat$ ) *f* *mf*

bugel 3 (B $\flat$ ) *f* *mf*

hoorn 1 (F) *f* *mf*

hoorn 3 (F) *f* *mf*

hoorn 2 (F) *f* *mf*

hoorn 4 (F) *f* *mf*

trompet 1 (B $\flat$ ) *f* *mf*

trompet 2 (B $\flat$ ) *f* *mf*

trompet 3 (B $\flat$ ) *f* *mf*

trombone 1 (C) *f* *mf*

trombone 2 (C) *f* *mf*

trombone 3 (C) *f* *mf*

bariton 1 (B $\flat$ ) *f* *mf*

bariton 2 (B $\flat$ ) *f* *mf*

tuba (B) *f* *mf*

bas (E $\flat$ ) *f* *mf*

bas (B $\flat$ ) *f* *mf*

pauken *f* *mf*

glockenspiel *f* *mf*

kleine trom *f* *mf*

grote trom *f* *met bekken* *f* *mf*

# Zum Fest

13

sax. sopr. *f* *mf*

sax. alt 1 *f* *mf*

sax. alt 2 *f* *mf*

sax. ten. *f* *mf*

sax. bar. *f* *mf*

E $\flat$ -bgl. *f* *mf*

bgl. 1 *f* *mf*

bgl. 2 *f* *mf*

bgl. 3 *f* *mf*

hrn. 1 (F) *f* *mf*

hrn. 3 (F) *f* *mf*

hrn. 2 (F) *f* *mf*

hrn. 4 (F) *f* *mf*

trp. 1 *f* *mf*

trp. 2 *f* *mf*

trp. 3 *f* *mf*

trb. 1 (C) *f* *mf*

trb. 2 (C) *f* *mf*

trb. 3 (C) *f* *mf*

bar. 1 (B $\flat$ ) *f* *mf*

bar. 2 (B $\flat$ ) *f* *mf*

tuba *f* *mf*

bas (E $\flat$ ) *f* *mf*

bas (B $\flat$ ) *f* *mf*

pauken *f* *mf*

glock. *f* *mf*

kl. tr. *f* *mf*

gr. tr. *f* *mf*



Zum Fest

Musical score for page 3 of 'Zum Fest'. The score includes parts for saxophones (soprano, alto 1, alto 2, tenor, baritone), Eb bugles, bugles (1, 2, 3), horns (1-4), trumpets (1-3), trombones (1-3), baritone 1, baritone 2, tuba, basses (Eb, Bb), snare drum, glockenspiel, and cymbals. The music is in 2/4 time and features a variety of rhythmic patterns and dynamics. A large watermark 'Hans Bekkers' is overlaid diagonally across the page.

Zum Fest

Musical score for page 4 of 'Zum Fest'. The score includes parts for saxophones (soprano, alto 1, alto 2, tenor, baritone), Eb bugles, bugles (1, 2, 3), horns (1-4), trumpets (1-3), trombones (1-3), baritone 1, baritone 2, tuba, basses (Eb, Bb), snare drum, glockenspiel, and cymbals. The music is in 2/4 time and features a variety of rhythmic patterns and dynamics. A large watermark 'Hans Bekkers' is overlaid diagonally across the page. The page concludes with a 'TRIO' section marked 'Fine'.



Zum Fest

73 *D.S. al Fine (senza rep.)*

The musical score is arranged in systems for various instruments. The saxophone section includes soprano, alto 1, alto 2, tenor, and baritone. The brass section includes Eb baritone, three trumpets (1, 2, 3), and three trombones (1, 2, 3). The woodwind section includes four flutes (1, 2, 3, 4), three clarinets (1, 2, 3), and two bassoons (1, 2). The percussion section includes tuba, two basses (E and B), and a snare drum. The Glockenspiel and Keyboard Percussion parts are also present. The score features a first ending and a second ending, both marked with '1' and '2' above the staff. Dynamic markings include *mf* (mezzo-forte) and *p* (piano). The tempo and performance instruction 'D.S. al Fine (senza rep.)' is indicated at the top right of the page.

sax. sopr.  
sax. alt. 1  
sax. alt. 2  
sax. ten.  
sax. bar.  
Eb bgl.  
bgl. 1  
bgl. 2  
bgl. 3  
hru. 1 (F)  
hru. 3 (F)  
hru. 2 (F)  
hru. 4 (F)  
trp. 1  
trp. 2  
trp. 3  
trb. 1 (C)  
trb. 2 (C)  
trb. 3 (C)  
bar. 1 (Bb)  
bar. 2 (Bb)  
tuba  
bas (E)  
bas (B)  
pauken  
glock.  
kl. tr.  
gr. tr.