

Zum Fest

Hans Berkers

Musical score for the first page of 'Zum Fest'. The score is arranged in a grand staff format with multiple staves for each instrument. The instruments listed on the left are: fluit 1 (C), fluit 2 (C), hobo (C), fagot (C), E♭ klarinet, solo klarinet (B), klarinet 1 (B), klarinet 2 (B), klarinet 3 (B), bas klarinet (B), saxofoon alt 1 (E), saxofoon alt 2 (E), saxofoon tenor (B), saxofoon bariton (E), hoorn 1 (F), hoorn 3 (F), hoorn 2 (F), hoorn 4 (F), trompet 1 (B), trompet 2 (B), trompet 3 (B), trombone 1 (C), trombone 2 (C), trombone 3 (C), bariton 1 (B), bariton 2 (B), bas (E), bas (B), pauken, glockenspieg, kleine trom, and grote trom. The score includes dynamic markings such as *f*, *mf*, and *mf* *sf*. A section marker '§' is present at the beginning of the piece.

Zum Fest

Musical score for the second page of 'Zum Fest'. The instruments listed on the left are: fl. 1, fl. 2, hobo, fag, E♭ kl, solo kl, kl. 1, kl. 2, kl. 3, bas kl, sax. alt 1, sax. alt 2, sax. ten, sax. bar, hm. 1 (F), hm. 3 (F), hm. 2 (F), hm. 4 (F), up., up., up., trb. 1 (C), trb. 2 (C), trb. 3 (C), bar. 1 (B), bar. 2 (B), bas (E), bas (B), pauken, glock, kl. t, and gr. t. The score includes dynamic markings such as *f*, *mf*, and *mf*. A section marker '§' is present at the beginning of the piece.



Zum Fest

Musical score for page 3 of 'Zum Fest'. The score includes parts for Flute (fl.), Oboe (oboi), Bassoon (fag.), Eb Clarinet (Eb-kl.), Solo Clarinet (solo kl.), Clarinets (kl.), Bass Clarinet (bas kl.), Saxophones (sax. alt., sax. ten., sax. bar.), Horns (Hrn. 1-4), Trumpets (tp.), Trombones (trb. 1-3), Baritone (bar. 1-2), Basses (bas. E, bas. B), Pans (panken), Glockenspiel (glock.), Klavier (kl. u.), and Grand Piano (gr. u.). The score is marked with dynamics such as *f* and *mp*. A large watermark 'Hans Berkers' is overlaid diagonally across the page.

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Musical score for page 4 of 'Zum Fest'. The score continues from page 3 and includes parts for Flute (fl.), Oboe (oboi), Bassoon (fag.), Eb Clarinet (Eb-kl.), Solo Clarinet (solo kl.), Clarinets (kl.), Bass Clarinet (bas kl.), Saxophones (sax. alt., sax. ten., sax. bar.), Horns (Hrn. 1-4), Trumpets (tp.), Trombones (trb. 1-3), Baritone (bar. 1-2), Basses (bas. E, bas. B), Pans (panken), Glockenspiel (glock.), Klavier (kl. u.), and Grand Piano (gr. u.). The score is marked with dynamics such as *f*, *mp*, and *p*. A 'TRIO' section is indicated with a 'Fine' marking. A large watermark 'Hans Berkers' is overlaid diagonally across the page.

Musical score for page 5 of 'Zum Fest'. The score includes parts for Flute (fl.), Oboe (hobo), Bassoon (fag), E-flat Clarinet (E-flat kl.), Solo Clarinet (solo kl.), Clarinet in B-flat (kl.), Clarinet in A (kl.), Bass Clarinet (bas kl.), Saxophone Alto 1 (sax. alt. 1), Saxophone Alto 2 (sax. alt. 2), Saxophone Tenor (sax. ten.), Saxophone Baritone (sax. bar.), Horn 1 (F) (Hrn. 1 (F)), Horn 3 (F) (Hrn. 3 (F)), Horn 2 (F) (Hrn. 2 (F)), Horn 4 (F) (Hrn. 4 (F)), Trumpet 1 (tp.), Trumpet 2 (tp.), Trumpet 3 (tp.), Trombone 1 (C) (trb. 1 (C)), Trombone 2 (C) (trb. 2 (C)), Trombone 3 (C) (trb. 3 (C)), Baritone 1 (B) (bar. 1 (B)), Baritone 2 (B) (bar. 2 (B)), Bass E-flat (bas (E)), Bass B-flat (bas (B)), Posaune (pauken), Glocke (glock.), Klavier (kl. u.), and Grand Piano (gr. u.). The score is in 4/4 time and features a variety of musical notations including dynamics (p, mf, f), articulation (accents), and phrasing (breath marks).

Musical score for page 6 of 'Zum Fest'. The score continues from page 5 and includes parts for Flute (fl.), Oboe (hobo), Bassoon (fag), E-flat Clarinet (E-flat kl.), Solo Clarinet (solo kl.), Clarinet in B-flat (kl.), Clarinet in A (kl.), Bass Clarinet (bas kl.), Saxophone Alto 1 (sax. alt. 1), Saxophone Alto 2 (sax. alt. 2), Saxophone Tenor (sax. ten.), Saxophone Baritone (sax. bar.), Horn 1 (F) (Hrn. 1 (F)), Horn 3 (F) (Hrn. 3 (F)), Horn 2 (F) (Hrn. 2 (F)), Horn 4 (F) (Hrn. 4 (F)), Trumpet 1 (tp.), Trumpet 2 (tp.), Trumpet 3 (tp.), Trombone 1 (C) (trb. 1 (C)), Trombone 2 (C) (trb. 2 (C)), Trombone 3 (C) (trb. 3 (C)), Baritone 1 (B) (bar. 1 (B)), Baritone 2 (B) (bar. 2 (B)), Bass E-flat (bas (E)), Bass B-flat (bas (B)), Posaune (pauken), Glocke (glock.), Klavier (kl. u.), and Grand Piano (gr. u.). The score is in 4/4 time and features a variety of musical notations including dynamics (mf, cresc., f), articulation (accents), and phrasing (breath marks). A large diagonal watermark 'Hans Berkers' is overlaid on the right side of the page.

Zum Fest

D.S. al Fine (senza rep.)

73
fl. 1
fl. 2
hobo
fag.
Es-kl.
solo kl.
kl. 1.
kl. 2.
kl. 3.
bas kl.
sax. alt 1
sax. alt 2
sax. ten.
sax. bar.
hru. 1 (F)
hru. 3 (F)
hru. 2 (F)
hru. 4 (F)
trp. 1.
trp. 2.
trp. 3.
trb. 1 (C)
trb. 2 (C)
trb. 3 (C)
bar. 1 (B)
bar. 2 (B)
bas (E)
bas (B)
pauken
glock.
kl. tr.
gr. tr.
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
p
p
p
mf